

Flushing Camera Club

Competition

Rules and Regulations

2006 - 2007



FLUSHING CAMERA CLUB
COMPETITION RULES AND REGULATIONS

UPDATED FOR THE 2006-2007 SEASON

Competitions

A. The Flushing Camera Club holds nine (9) photography competitions during the period from September to May in three categories: Black and White Prints, Color Prints, and Color Slides. The competition schedule will be issued at the first program meeting in September (or before) and published in our newsletter.

1. A club member may submit up to two (2) entries in each category. The maximum entries anyone can enter in a given year will be 18 in each category.
2. All photographs must be submitted not later than 7:45 P.M.

B. Competition scores will range from four (4) to nine (9) points.

1. Points for club standing will be calculated as follows:

9 score =	3 points
8 score =	2 points
7 score =	1 point
6 (or lower) score =	0 points

2. The judge will also select a "Photograph of the Month" in each category from among the top rated photographs scoring at least eight points.

C. Ribbon winning photographs may not be entered in any future Flushing Camera Club competition except for the current season's "Print and Slide of the Year" competition.

1. Ribbon winning photographs in one medium may not be re-entered in a different medium.
2. Non-winning photographs earning 4, 5, or 6 scores may be re-entered in *one* competition in any current or future season.

D. A separate cumulative score for each medium will be tabulated during the season for each member. The sum of the points earned during the regular club season will determine the "Photographer of the Year" award winner in the "A" (advanced), "B" (beginning/intermediate), and "H" (honor) classes.

E. Any photograph entered into competition may be temporarily retained by the club for entry into other competitions such as the Photographic Federation of Long Island (PFLI), or may be duplicated at the club's expense for exhibition purposes.

F. Allowance for make-up entries may be made, due to special circumstances, for a missed competition; but not more than twice per season. The most entries one can enter when doing a makeup will be 2 regular entries, plus the 2 make-up entries, in any one competition. Make-up entries may be entered on restricted competition night provided the make-up entries meet the criteria of the restricted competition.

G. Previous "PFLI Competition" ribbon winning photos entered through other camera clubs may not be entered in Flushing Camera Club's competition.

H. For current members--club dues must be paid by the second competition, otherwise, any scores previously earned will not count.

Print and Slides Standards

- A. All prints and slides must be the original work of the entrant.
1. Any photographs taken of someone else's artwork, are not eligible for competition, if said photos are just "as is".
 2. Photographs of nudes are permitted provided they meet the artistic and decency standards of the FCC as determined by the Competition Committee.
 3. Questionable works, someone else's artwork, or nudes must be presented to the Competition Committee for approval before entry into competition. If the image is rejected the maker will be allowed a free makeup. If a questionable image is entered without approval and is later disqualified the score is forfeited and no makeup will be allowed.
 4. All disqualifications must be made before the meeting of the competition is adjourned.
- B. A title for identification purposes must be printed clearly on each entry.
- C. Prints may be Black and White, Color, or toned in monochromatic tint. Hand colored prints are not acceptable. Commercial prints (prints where the film was developed at a commercial lab, and printed & mounted at a commercial lab) may be entered by photographers in their respective group.
- D. Prints may be exhibited in horizontal, square or vertical format; in any size mount from 5x7 (with mask) up to 16 x 20 (without mask). Prints must be properly mounted on a board-- without frames, glass or folded paper over the print.
- E. Prints must be properly marked for competition.
1. The back of each print must bear the photographer's name, and a title. Labels for this purpose are available from a designated Competition Committee member.
 2. The word "TOP" must be written along the top edge of the mount.
 3. The back of each print must be smooth, clean and free of tape, otherwise the print will be disqualified.
- F. Slides must be in a two inch square mount, either cardboard, glass or plastic. Cropped slides are acceptable but must fit in the club's Kodak Carousel projector.
1. Slides that jam the projector may be disqualified.
- G. Slides must be properly marked for competition.
1. While viewing the slide by eye as you would want it to appear on the screen:
 - a. Place a large visible dark dot on the lower left hand corner of the mount.
 - b. Turn slide upside down, and to the left of the dark dot, write your name. Under the image, write your title. On the right-hand side of the image, write "FCC". For glass or plastic mounts self adhesive labels should be used.

Please see sample on last page for a diagram describing the above.

H. Any photo which is EXACTLY alike-- in every way, shape, and form-- to a previous ribbon winner by the same maker, may be brought to the attention of the Competition Chair for possible disqualification. The determination of the Chair will be final.

I. Only photographs which conform to the specifications above will be accepted for entry into competition.

Classifications

A. Class "B" -- Prints and slides -- Beginners, new members and intermediate photographers.

B. Class "A" -- Prints and slides -- Advanced photographers.

C. "Honor" Class -- Those photographers who have demonstrated a consistently superior level of photography.

D. All new members will compete in Class "B" for the first season of club membership unless reasonable evidence is presented to Competition Committee to warrant Class "A" or "Honors" status.

1. Any Class "B" photographer who has earned at least 27 points by the end of the season, will be promoted to Class "A" (of that medium) starting the next season.

2. Any Class "A" photographer who has earned at least 38 points by the end of the season, will be promoted to Class "H" (of that medium) starting the next season

E. No photographer may revert back in class.

F. Only "B" workers who receive a 7, 8, or 9 score will receive an actual ribbon. "A" and "Honors" workers will not receive actual ribbons.

G. All entries in a competition *must* be scored and scores *must* count. No images are to be submitted for critique only.

H.

1. All PFLI entries *must* be entered in the FCC before being entered in the PFLI.

2. All FCC competition entries shall be considered for possible entry in the PFLI at the sole discretion of the Competition Committee.

I. All competition entries from a particular competition will be returned at the following meeting. ***No entries will be returned on the night of the competition ... no exceptions.***

Annual Awards

A. "Photographer of the Year", First, Second and Third place awards will be given (depending upon the number of entrants in a category) to the photographers earning the highest cumulative point totals in competitions throughout the season in all classes and mediums. To qualify for an award, a photographer must finish AT LEAST in 3rd place (or tied for 3rd) AND received at least 18 points.

1. Ties will be broken using the criteria of fewest number of total entries and most images of the month earned, in that order. If there is still a tie, then all tied competitors shall receive awards.

B. "Prints and Slides of the Year". A special Year End Competition for "Prints and Slides of the Year" in each class will be held at the end of the competition season. Up to seven (7) ribbon-winning entries per medium FROM THE CURRENT SEASON ONLY are eligible. Images MUST be in original competition mount (for prints, this means original label with score must still be affixed to the back).

1. One “in” or “out” elimination round of scoring and one round of “one” to “five” point cumulative scoring by three judges shall determine the winner.
2. The highest rated entries in each class will be selected by the judges. There will be a runner-up award in a category if that category has a sufficient amount of entries (to be determined by the Competition Committee).
3. All ties will be broken.
4. Photographers who have won an award for first place in any medium will not be eligible to receive another award in the same medium.
5. If there is one entrant in a category in the End of Year Competition, that person will need 3 winning images during the year to qualify for a plaque.

B. Awards (in the form of plaques) for Photographers of the Year and Images of the Year & Advancement Certificates will be presented at the annual “Awards Dinner” in June.

Cancellations

A. While it is intended that competitions be held as scheduled, circumstances may arise causing cancellation of one or more competitions. The decision to change the same rests with the Executive Committee.

1. Should such a decision affect any aspect of the yearly scoring, the Executive Committee may amend or suspend the rules to achieve the most equitable results for the whole membership.

Duration

A. Except as stated above, all rules will remain in effect during the entire season of competition and may not be amended until after the final competition and prior to the first competition of the following season.

Judging Etiquette

A. A judge may revise his or her original score for a photograph at any time during the competition but prior to the announcement of the maker’s name.

B. At no time during the competition will any member of the audience make comments to the judge. Any questions by the audience will be answered by the Competition Chairman or other Competition Committee member.

C. During the competition, comments by members of the audience to each other must be kept to an absolute minimum. In a quiet room voices carry and can be heard by all including the judge.

D. Courtesy must be shown to the judge, and he or she must not be influenced in any way.

E. Each photograph should be scored in accordance with the way the maker has “marked” it for competition presentation as outlined in Prints and Slides Standards, Paragraphs E and G.

F. The judge must be given all instructions and fully informed of the time allotment before and not during the competition.

APPENDIX

Label Examples:

Prints --

On the back of the mat board:

1. Place the word "TOP" in bold letters at the top of the picture on the back of the mat.
2. Fill out the FCC print label and attach to the lower right corner at the rear of the mat.

Slides --

With the slide facing you and the image upside down:

1. Place your name on top.
2. Place the title on the bottom.
3. Place a large circle (spot) in the upper right corner next to your name (the large circle ensures that the slide will be projected properly). Both Avery and Dennison manufacture ¼ inch round labels in various colors which can be placed on the slide for projector "registration", the darker the label color the easier it is to see.