

FLUSHING CAMERA CLUB
COMPETITION RULES AND REGULATIONS

UPDATED FOR THE 2010-2011 SEASON

COMPETITIONS

A. The Flushing Camera Club holds nine (9) photography competitions during the period from September to May in three categories: Black and White Prints, Color Prints and Digital Images. The competition schedule will be issued at the first program meeting in September (or before) and published in our newsletter.

1. A club member may submit up to two (2) entries in each category. The maximum entries anyone can enter in a given year will be 18 in each category.
2. All images must be submitted by 7:15 PM.

B. Competition scores will range from five (5) to nine (9) points.

1. At the beginning of each group of entries, the judge will be given the option of a run-through.
2. Points for club standing will be calculated as follows:

9 score =	3 points
8 score =	2 points
7 score =	1 point
6 (or lower) score =	0 points

3. The judge will also select a "Image of the Month" in each category from those images which have received a score of at least eight points.

C. Photographs scoring 7, 8 or 9 may not be entered in any future Flushing Camera Club competition except in the current season's "Image of the Year" competition.

1. Photographs scoring 7, 8 or 9 in one category may not be re-entered in any other category.
2. Photographs scoring 6 or less may be reentered in any future competition.

D "Photographer of the Year" award will be given to the photographer who has the highest cumulative score for the year in each category and each class within that category.

E. Any photograph entered into competition may be temporarily retained by the club for entry into other competitions such as the Photographic Federation of Long Island (PFLI); or may be duplicated at the club's expense for exhibition purposes with the maker's permission.

F. Make-ups for missed competitions may be submitted as follows:

1. Only two makeup's (2 images each) are allowed per year in each category. They must be marked as make-up on the label.
2. Only one makeup may be entered (2 regular images and up to 2 makeup images as a unit) in any one competition. A makeup may not be split over 2 different competitions
3. Make-up entries may be entered on restricted competition night provided the make-up entries meet the criteria of the restricted competition.

4. If any images had been submitted by deadline, but not shown in a competition, they can be considered as make-ups and may be submitted at future competitions. Such make-ups will be allowed in addition to regular make-up restrictions.

G. Previous "PFLI Competition" ribbon winning photos entered through other camera clubs may not be entered in Flushing Camera Club's competition.

H. For current members--club dues must be paid by the second competition. If dues are paid later, any scores earned before that time will not be included in the current season's cumulative total.

IMAGE STANDARDS

A. All images must be the original work of the entrant.

1. Any photographs that are exact images of any artwork, with no artistic input by the photographer are not eligible for entry into competition.

2. If there is a question as to the acceptability of any image, at least 3 members of the Competition Committee must be consulted. If the image is rejected, the maker will be allowed a free makeup. If a questionable image is entered without approval and is later disqualified the score is forfeited and no makeup will be allowed.

3. All disqualifications must be made before the competition has ended.

B. Black & White (including Sepia) entries may include one additional color. Prints may be Black and White and one color, or toned monochromatically.

C. Prints may be exhibited in horizontal, square or vertical format; minimum size is 5x7 excluding the mat and the maximum size is 16x20 including the mat. Prints must be properly mounted on a board-- without frames, glass or folded paper over the print.

D. Prints must be properly marked for competition.

1. The back of each print must bear the photographer's name, title of the image, date of submission and classification of maker. Labels for this purpose are available from a designated Competition Committee member. Labels may also be printed from the FCC web site.

2. The word "TOP" must be written at the top edge on the back of the entry.

E. The print will be disqualified if the back of each print is not smooth, clean and free of tape.

F. Each image that is submitted must be the original work of the maker and may not be identical to any image that the maker has submitted previously unless it received a score lower than "7".

G. Identical Images may not be submitted in more than one category

H. Digital images must sent to the Club's designated email address by the time and date noted on the website, (usually the Wednesday before the competition). Standards for submitting digital images are available at the Club's website: <http://www.flushingcameraclub.org>, and are appended at the end of these rules.

I. Only photographs that conform to the specifications above will be accepted for entry into competition.

J. All disputes must be handled individually by the Competition Committee and adjudicated within 30 days of the competition

CLASSIFICATIONS

- A. Class “B” -- Beginners, new members and intermediate photographers.
- B. Class “A” -- Advanced photographers.
- C. Class “S” – “Salon” Class – Those photographers who have demonstrated a consistently superior level of photography.
- D. All new members will compete in Class “B” for the first season of club membership unless reasonable evidence is presented to the Competition Committee to warrant Class “A” or “Salon” status.
 - 1. Any Class “B” photographer who has earned at least 28 points by the end of the season, will be advanced to Class “A” (of that medium) starting the next season.
 - 2. Any Class “A” photographer who has earned at least 38 points by the end of the season, will be advanced to Class “S” (of that medium) starting the next season.
- E. No photographer may revert back in class.

PFLI COMPETITION ENTRIES

- A. Images eligible for entry into PFLI competitions must have been entered and scored in an FCC competition.
- B. All FCC competition entries shall be considered for possible entry in the PFLI at the sole discretion of the Competition Committee.
- C. All competition entries from a particular competition will be returned at the following meeting, unless they are being held for PFLI competitions. No entries will be returned on the night of the competition.

ANNUAL AWARDS

- A. “Photographer of the Year”. First, Second and Third place will be given to the photographers earning the highest cumulative point totals in competitions throughout the season in all classes and mediums. To qualify for an award, a photographer must finish at least in 3rd place (or tied for 3rd) and received at least 18 points.

Ties will be broken using the criteria of the fewest number of total entries. If there is still a tie, the record keeper will factor in the total images of the month, which will be tabulated at that time, If there is still a tie, then all tied competitors shall receive awards.

- B. “Image of the Year”. A special Year End Competition for “Image of the Year” in each class will be held at the end of the competition season. Up to **FIVE (5)** entries scoring 7, 8 or 9 per medium FROM THE CURRENT SEASON ONLY are eligible. Print images must be in original competition mount and include the original label for the print. Digital images must be as submitted for competition.
 - 1. One round of “one” to “five” point cumulative scoring by three judges shall determine the winners.

The judges will have the option of having a “run-through” elimination round of scoring either “IN” or “OUT”. An image will need 2 “IN” scores (“IN” by at least 2 of the judges) to advance to the next round.

2). If there are more than two photographers competing in a category then a runner up will be determined

3. All ties will be broken.

4. Photographers who have won an award for first place in any category will not be eligible to receive another award in the same medium.

5. If there is one entrant in a category in the End of Year Competition, that person will need 3 winning images during the year to qualify for a plaque.

6. Awards (in the form of plaques and/or certificates) for Photographers of the Year and Images of the Year & Advancement Certificates will be presented at the annual dinner in June.

CANCELLATIONS

A. The Executive Committee has the authority to change the meeting date if necessary because of unusual circumstances.

Should such a decision affect any aspect of the yearly scoring, the Executive Committee may amend or suspend the rules to achieve the most equitable results for the whole membership.

DURATION

A. Except as stated above, all rules will remain in effect during the entire season of competition and may not be amended until after the final competition and prior to the first competition of the following season.

JUDGING ETIQUETTE

A. A judge may not revise his or her original score for a photograph after the score is recorded.

B. At no time during the competition will any member of the audience make comments to the judge. Any questions by the audience will be answered by the Competition Chairman or other Competition Committee member.

C. Each photograph should be scored in accordance with the way the maker has “marked” it.

D. The judge must be given all instructions and be fully informed of the time allotment before and not during the competition.

APPENDIX

Print Label Examples:

On the back of the mat board:

1. Place the word “TOP” in bold letters at the top of the picture on the back of the mat.
2. Fill out the FCC print label and attach to the lower right corner at the rear of the mat.

In addition to the regular competition rules, the following apply to digital competitions:

- **All digital images must be emailed to DigitalComp@flushingcameraclub.org no later than the Wednesday preceding competition. Images that do not arrive on time will not be entered into competition and will be held for the following month.**
- **Any digital images that do not meet the sizing, color space and labeling requirements will be rejected. These requirements are listed below in a step by step procedure.**

Resizing images for digital competition using Photoshop CS2

After any photo editing.

Open Photoshop CS2

Select file

Double click on the image to resize

Select Image

Verify or change to RGB and 8 bits/channel

Select image

Select image size

Set the resolution to 72 pixels/inch

Set the height or width whichever is larger to 750 pixels

Constrain proportions should be checked

Resample image should be checked and bicubic sharper selected

Click OK

Select file

Select save as

Enter club-alias-class-image name

(C12-rcaldwell-A1-Red Flower)

Format = jpg

Save

Quality = high

Club is fixed at C12; alias is your ID; class is A1, B1, or S1 depending on your competition class; the image name can have capital letters and spacing to improve readability.

Once an alias is selected do not change it during the season. Changing it could cause errors in your score. So if you start as jdoe do not change to johnd.