

Volume 14, Issue 3

November, 2011

The Info Sheet

FLUSHING CAMERA CLUB

... in our 40th year

FCC Executive Committee Officers:

President: Mary O'Connor, 718.939.4963

Vice President: Mary Thompson, 718.353.0878

Treasurer: Joe Caruso, 718.357.4251

Secretary: Joan Egan, 718.441.6210

Committee Chairpersons:

Administration: Frank Reynolds, 718.263.9131

Competition: Mary Thompson

Programs/Education: Stan Strauss, 718.423.2825

Field Trips: Joe Crupi, 718.343.0280; Michael Sender, 718.459.0203

Membership: Dianne Rauch, 917.533.7566

Publicity: Adam Holstein, 718.463.5538

PFLI Delegate: Helen Repstad, 718.845.4477

The Info Sheet: Dorothy Gist, 516.328.3776; Pat Burns, 718.591.7067; Ron Caldwell

Website: Ramiro Agredo, 718.664.7366

Additional Members:

Marty Fleischer: 718.591.8246
Dennis Golin: 718.749.0643

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"



Image submitted by: Joe Crupi

NOVEMBER:

2: 7:30pm Competition #3, Judge: Leon Hertzson, Huntington Camera Club

5: 9:30am: PFLI Selection Meeting .

16: 7:15pm: "Website Instruction" by Ramiro Agredo

16:7:30pm "Looking Back, My Memories as a Photographer" by John Brokos, Freeport Camera Club

30: 7:15pm: "Use of the Reflector" by Helen Repstad

30: 7:30pm: "Digital Black & White" by Stan Strauss

DECEMBER:

7: 7:30pm Competition #4, Judge: Ken Bausert

17: 9:30am, PFLI Selection Meeting

21: 7:15pm: " Computer Creativity" by Bob Green

21:7:30pm: Holiday Party & "Creative" Portfolio: How I Can Be Creative. Members to present a small portfolio (limited to 15 images) restricted to "creative" – i.e., creative image – not just crazy Photoshop.



Flushing Camera Club's Standings from September 2011 to October 2011

Division	Media	Position			Accum. Points	Total Entries	Image the Month
B	Digital						
		1	Bell	Smith	8	4	2
		2	Dianne	Rauch	7	4	
		3	Martin	Neff	6	4	
		4 (Tie)	Jim	Huang	4	4	
		4 (Tie)	Joe	Caruso	4	4	
		6	Bernie	Gellman	3	2	
		7 (Tie)	Richard	DeStefano	2	2	
		7 (Tie)	Louise	DeStefano	2	2	
		7 (Tie)	Eugene	Forsyth	2	4	
Oct '11	I.O.M.		Bell	Smith	Tiger Lilly		

Division	Media	Position			Accum. Points	Total Entries	Image the Month
B	B & W Prints						
		1	Jim	Huang	7	4	2
Oct '11	I.O.M.		Jim	Huang	Nude		

Division	Media	Position			Accum. Points	Total Entries	Image the Month
B	Color Prints						
			Eugene	Forsyth	4	4	1
			Jim	Huang	2	4	1
			Judy	Diaz	1	4	
Oct '11	I.O.M.		Jim	Huang	Life		

Division	Media	Position			Accum. Points	Total Entries	Image the Month
A	Digital						
			Lucy	Pearce	10	2	1
			Stan	Strauss	6	4	1
			Helen	Repstad	9	4	
			Henry	Szcepanski	3	4	
			John	Baratta	6	4	
			Roy	Woelfel	4	4	
Oct '11	I.O.M.		Lucy	Pearce	Feedingtime		

Division	Media	Position			Accum. Points	Total Entries	Image the Month
A	B & W Prints						
		1	Sy	Roth	6	3	1
		2 (Tie)	Stan	Strauss	5	2	1
		2 (Tie)	Suzanne	Abruzzo	5	4	
		4	Marty	Neff	4	4	
Oct '11	I.O.M.		Sy	Roth	Blue Heron		

Division	Media	Position			Accum. Points	Total Entries	Image the Month
A	Color Prints						
		1	Marty	Neff	7	4	1
		2	John	Mufatore	5	4	
		3	Stan	Strauss	4	2	1
		4	Uris	McKay	3	2	
Oct '11	I.O.M.		Marty	Neff	Seattle Night		

Division	Media	Position			Accum. Points	Total Entries	Image the Month
Salon	Digital						
		1	Joe	Crupi	11	4	2
		2 (Tie)	Robert	Green	10	4	
		2 (Tie)	Tom	Mwik	10	4	
		4 (Tie)	Ann	Grodmar	7	4	
		4 (Tie)	Michael	Sender	7	4	
		5 (Tie)	Joan	Egan	4	4	
		5 (Tie)	Marlin	Feischer	4	4	
		7	Barbara	Shea	2	1	
Oct '11	I.O.M.		Joe	Crupi	Clouds over Moliff		

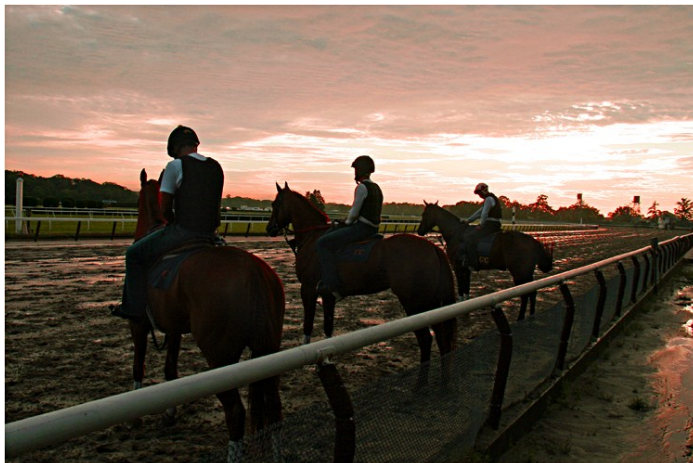
Division	Media	Position			Accum. Points	Total Entries	Image the Month
Salon	B & W Prints						
		1	Robert	Green	12	4	
		2	Ramiro	Agredo	9	4	2
		3	Ann	Grodmar	6	4	
Oct '11	I.O.M.		Ramiro	Agredo	Native Pride		

Division	Media	Position			Accum. Points	Total Entries	Image the Month
Salon	Color Prints						
		1	Ramiro	Agredo	12	4	2
		2	Sy	Roth	11	4	
		3	Robert	Green	7	4	
		4	Ann	Grodmar	3	4	
Oct '11	I.O.M.		Ramiro	Agredo	Parof Head		

PFLI Competition October, 2011

Name	Title	Score	Name	Title	Score
DPB			CPA		
Martin Fleischer	Fork Study	23	Ramiro Agredo	Sid The Iguana	24
Joe Caruso	Gleasons Gym	23	Ramiro Agredo	After The Storm	24
Diane Rauch	Medation	23	Robert Green	Clown	23
Joan Egan	Wheels	21	Robert Green	Skyline Farm	21
Eugene Forsyth	preparing for prayer 3	21	Ann Grodman	The Blue Jacket	20
Lucy Pearce	midnight embrace	24			
Stan Strauss	Colorado Sunrise	24	BWB		
Bell Smith	black eye #1	23	Stan Strauss	Pemaquid Lighthouse	23
Henry Szcepanski	Ratboat and Ref	21	Susan Abruzzo	Child Reading Book	21
Jim Huang	USOPEN	21	Jim Huang	View From Bqe	21
			Susan Abruzzo	Nyc Skyline With Piers	21
			Jim Huang	Hope	21
DPA			BWA		
Robert Green	Miss Wood	24	Ramiro Agredo	Tiny Dancer	23
Helen Repstad	waterlily	23	Robert Green	Reading Hands	21
Joe Crupi	Kids Sparring	23	Robert Green	Parrot	21
Tom Mrwik	SKIMMER BREEZE II	21	Sy Roth	Sunset Cape Cod	20
Michael Sender	escalator 53st	20			
CPB Flushing fin	ished 4th				
Stan Strauss	Cascade At Babcock Grist	24			
Uris McKay	Dancing Feet	21			
Martin Neff	Balloon Vender Seattle	21			
Stan Strauss	Carolina Morning	21			
Eugene Forsyth	Lake Louise Alberta	18			

PHOTOS: BELMONT RACE TRACK FIELD TRIP, by Joe Crupi



THOUGHTS FOR NEW MEMBERS/PHOTOGRAPHERS

by Joe Crupi

As I made the transition from new photographer and new club member to a veteran member, I was thinking of some things that, as they say, "had I only known then."

I am hoping that some of my past experiences and mistakes can aid the novice in a quest for better photography. If you are new perhaps you have summoned enough courage to share your images in competition. If not, I certainly hope you will. But, let's remember that judges are human (although they don't always seem like it!) and are subject to their personal likes, dislikes, and photographic prejudices. At times their comments can seem (and might be) quite cruel. Hopefully, you can sit through a competition night and listen to all the comments and pick up a tip or two from any constructive criticism the judge may give. This is hard to do if just waiting to hear only how our image scored, but we can learn from every image we see.

Entering our photo (art) is like exposing our soul and it can be devastating to hear a poor score or negative comments. Remember this is just one judge's opinion

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THE FLUSHING CAMERA CLUB'S PHOTOGRAPHY EXHIBIT AND GALLERY, by Pat Burns

The events of October 5, 2011

We all talk about the "WOW Factor" in photo imaging. The Doctors, Directors, Administrators and the staff at Flushing Hospital has "Out Wowed" us all by going all out to make this evening an event to remember.

The look of amazement, the look of joy, of pleasure and surprise was on the faces of our club members and their guests as they viewed their own images and the images of their fellow photographers displayed on the walls of Flushing Hospital's new Exhibit Hall and Gallery. It was as if many of us had never seen these photographs before.

The events of the evening continued with a presentation of a plaque to our club's President Mary O'Connor. The grandeur of the Gallery, the viewing of our fine art photography, the presentation of the wall plaque that will be on permanent display, the speeches, the thank you's, and the camaraderie of the hospital staff with our club members that continued for the rest of the evening. The food ... ahhhh the food, on a personal note it would be nice if the Hospital provided food at all of our meetings...but then I would be way over ### lbs. ... Oops I already am!

The evening was overwhelming for me that I even forgot to look for my own contribution. Someone said that it was at the far end of the Gallery, maybe next week I'll take another look around.

A unique honor has been given to the Flushing Camera Club by the Flushing Hospital Medical Center as part of its total renovation of its medical facilities and its long association with the Flushing Camera Club. The Hospital has set aside an area of its main floor entrance way as an Art Gallery. There are 50 wonderful photographic images all taken by the camera club members and displayed proudly on the walls of the Hospital's new main floor Exhibition Hall and Gallery. The Hospital's staff was so impressed with the excellence of the member's photographic images that they have named the Gallery in honor of the Flushing Camera Club. This has to be a first, probably the first time a camera club has ever been so honored!

Many thanks to then club President Helen Repstad who initiated the program with the Flushing Hospital Medical Center and has worked for the past three years to bring the whole program to the opening dedication on Wednesday October 5th of The Flushing Camera Club's Photography Exhibit & Gallery.



Image submitted by: Joe Crupi



Image submitted by: Joe Crupi

L/R: Ole Pedersen, V.P. Public Affairs. William Lynch, V.P. Professional & Regulatory Affairs. Zuleika Benitez, Administrative for Professional Affairs. Catherine Ferrari, Administrator for Professional Services. Peter Barra, MD, Medical Director. David Di John, MD Director - Pediatric Infectious Disease.



Image submitted by: Tom Mrwik

L / R: Our Helen Repstad, and Mary O'Connor, Dr. David Di John and Assemblywoman Grace Meng and the Flushing Camera Clubs youngest, newest and brightest member.



Image submitted by: Tom Mrwik

Thoughts for New Members/Photographers ... continued...

and it must not stop you from entering again. If you didn't score well, ask a more experienced club member how you could improve your images. For me, being thick skinned, asking for help often, going on field trips, and perseverance were all keys to progress. Maybe this can work for you too. **Good shooting!** Joe Crupi

PHOTO ITEMS: SELL, SWAP, DONATE!

The FCC serves only as an information channel and is not responsible for anything related to a photography sale. Everything related to the sale must be worked out between the seller & buyer. This listing does not constitute an endorsement or approval of these items by FCC.

A. 8800 Coolpix, 8 mg

3 batteries
2 sandisks 512 mb; 2 sandisks 2 gb, 1 circular polarizer
1 battery charger
1 remote
1 manual
1 Minolta auto 132x flash; also for Panasonic, Sony, Olympus. Package: \$250.00.

Contact: Michael Sender: m sender33@yahoo.com

B. 2 complete sets of GIOTTOS M621 Quick Release Assembly with Allen Key @ \$35.00 each.

Each GIOTTOS M621 assembly comes supplied with a short quick release plate ...strong and sturdy built to last and to hold firmly and safely the heaviest of cameras.
1 long 5.5' Quick Release Plate for the M621 @ \$20.00

Contact: Pat Burns: jsnpops323@earthlink.net

C. Wet Darkroom Enlargers: some new (1 in original box), some seldom used. Asking \$50.00 for each.

Contact: Bob Green: marty84@juno.com

D. Canon Body (AVC) & ZOOM lens (35-70), with macro. Plastic wall photo boxes, 8x12.

Contact: Eugene Forsyth: Eugene.forsyth@yahoo.com

PHOTOGRAPHIC FEDERATION OF LONG ISLAND

PFLI COMPETITION: Friday, November 4, 2011

Plainview-Old Bethpage Library, Plainview, 7:30pm.

PFLI PHOTO CLASS: Sunday, November 20, 2:00pm

"Layers in Photoshop Elements" by Hazel Meredith,
Plainview-Old Bethpage Library, Plainview

PFLI CREATIVE MONTHLY ON-LINE COMPETITION ...

Exclusively for camera clubs in PFLI.

On October 14, the PFLI launched the new monthly competition category for CREATIVE images. Three outside judges scored the images. Scoring is the same as a regular competition—the total of the 3 judges score will be the official PFLI score for the CREATIVE category. Club members are encouraged to vote on the images. Register on the PFLI Creative website to rate the competition images to help select the most popular images each month.

The images will be displayed for members and visitors to view—high scoring and most popular images highlighted. Club members may now use the Global Password (see your club president) to register for their FREE voting account. You do not need to register to submit images through your club, or to view images. **Website for CREATIVE ON-LINE COMPETITION ... www.pflcreative.com**

PFLI WEBSITE: www.pflionline.com

FCC DELEGATE: Helen Repstad

PHOTO HAPPENINGS

The following events are not a part of programs by the Flushing Camera Club and are shared for information purposes only. By listing the Photo Happenings, this does not constitute an endorsement or approval of the events by the FCC. It is your responsibility to contact the event for details related to fees, hours, exhibits, etc.

COMPETITION, sponsored by www.wantagh.li No cost to enter. Monthly prizes, including \$100. awards for 5 and 10 time winners. Images must be taken in Wantagh (*i.e.* Jones Beach State Park, Mill Pond, Wantagh Park, etc.). Large number of PFLI members have won awards over the years. For all details: www.wantagh.li

FLO FOX: Photographs in 3 Groups: 1972—2011

Flo will speak on Nov. 10, at 5:30pm. *You'll be pleased to know that our Michael Sender serves as Flo's agent.*

Flo's Exhibit will run thru Nov. 22, 2011. Gallery hours: Tuesday—Saturday: 11am—5pm. gallery 307, 307 7th Ave., suite 1401 (between 27-28 Sts), NYC. For Gallery info: 646.400.5254

PHOTOSHOP CS 5 POWER USER: The Most popular Adobe Photoshop Seminar Tour in the World! Learn the hottest, most-requested, jaw-dropping Photoshop CS5 effects.

Tues., Nov. 15, 2011, 10:00am—5:00pm, Javits Convention Center, NYC. \$99.00 fee; \$79. for NAPP members. Seating is limited, therefore, registration is required: www.kelbytraininglive.com

THANKSGIVING DAY PARADE: NYC, Thurs., Nov. 24, 9am—12pm. Parade starts at 9am at Central Park West & 77 St. Balloon Set-up Nov. 23, 3-10pm, on either side of the Museum of Natural History, on 77th St. & 81 St., between CPW & Columbus

ROCKFELLER CENTER CHRISTMAS TREE LIGHTING: Wed., Nov. 30, 2011, 7:00-9:00pm

MOMA's ANNUAL NEW PHOTOGRAPHY SERIES expands to feature the work of 6 artists, with the aim of capturing the diversity and international scope of contemporary photographic work. **New Photography 2011:** Moyra Davey (Canada), George Georgiou (England), Deana Lawson (USA), Doug Rickard (USA), Viviane Sassen (The Netherlands), Sang Dali (China). The artists in New Photography 2011 approach image-making from very different perspectives, making for a truly dynamic combination. Until January 16, 2012. Photo Gallery, 3rd floor, Museum of Modern Art, 11 W. 53 St., NYC, 212.708.94001

QUEENS COUNTY FARM, Little Neck Parkway, **Holiday Open House:** Dec. 26-28, 12Noon-4pm. Warm up with mulled cider, tours of decorated historic farmhouse & craft activities for children. 718.347.3276: call for fees, www.queensfarm.org

B&H EVENTS SPACE

"B&H offers "an astonishing array of free seminars and inspirational lectures by talented pros from around the world. You can self-register on-line to guarantee a seat, however, we do accept walk-ins for events that have not reached capacity. " Contact B&H for a list of seminars, registration, and leaders for the free seminars: 2nd floor, 420 9th Ave., NYC; www.bhphotovideo.com/find/Eventspace.jsp

NYC PHOTO SAFARI @ Madison Square Park

"Learn to take better pictures before you go on vacation or out of town. This will be an all around Photo Safari: you'll learn both portrait and location photography. These are the two most common scenarios people find themselves in. You'll learn composition and positioning, what lighting conditions to look for. Safari is appropriate for all level of photographic knowledge."

Sun., Nov. 20: 1:30pm

Sat., Dec. 3: 9:00am

Sun., Dec. 4: 2:30pm

Sun., Dec. 11: 12:30pm

Sat., Dec. 17: 9:00am

Contact for additional info and fees: Madison Square Park, One West 23 St., NYC 10010, 212.538.6667

THE ART OF NATURE PHOTOGRAPHY. "This is 9th year for Photographer Rachel Banai to lead this exploration of the art of nature photography in Teaneck Creek Conservatory. All formats, Select Saturday or Sunday. "

Sat., Nov. 12, 9:00am—11:00am, Puffin Cultural Forum, 20 Puffin Way, Teaneck, NJ 07666, 201.836.3499. Contact them for all details, including fee.

BERGER BROTHERS CAMERA; FREE SEMINAR FOR ALL CAMERA CLUB MEMBERS: invitation to: Canon's Explorer of Light Seminar: **"Through The Lens of Adam Jones."** Sat., Nov. 12, 2011, 1:00pm-3:00 pm at Suffolk County Community College, Brentwood campus.

"Adam Jones: internationally recognized photographer specializing in travel, nature, and wildlife. He travels extensively throughout the U.S. and around the world creating his distinctive images. **"FREE for all camera club members:** we do not require a purchase to attend, but space is limited and seats must be reserved in advance.

To reserve a seat, members must call Victoria, The Class Coordinator at (516) 762-3056.

Feel free to contact us: Mon.-Thurs. from 10am-6pm.

Beauty is in the eye of the beholder

Your eyes are the windows of your soul

Help others as they help you

Nature is imitated by art

Listen with your eyes

The Book is 8,789 Words Of Wisdom

*Author Barbara Ann Kipfer, Workman Publishing
New York*

PHOTOGRAPHY LINKS/ RESOURCES

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber,

www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com

www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera:

www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals:

www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

COSTCO—Photo Center— for prints
Neptune Camera, 130 Seventh St., Garden City,
516.741.4484; www.neptunephoto.com

Koh's Camera, 2662 Jerusalem Ave., N. Bellmore, NY
11710, 516.826.9566; kohncamera.com

Westbury Camera, 380 W. Old Country Rd., Hicksville,
NY 11081, 516.937.0707, westburycameras.com

Russ Burden Photography Tours— 303.791-9997
www.russburdenphotography.com

2011 TRIPS:

Bosque Del Apache Wildlife Refuge and White Sands National Monument Dec. 1-7: 3 1/2 days of birds and 3 1/2 days of gorgeous scenery. If you've never experienced a New Mexico sunrise or sunset, you need to sign up for this tour.

2012 TRIPS:

Feb. 18 - 24: Florida Birds: Everglades / Fort Myers / West Palm.
Apr 14 - 20: Monument Valley / Slot Canyons
May 5 - 11: Arches + Canyonlands National Parks - includes 5 days of Photoshop instruction
May 26 - June 4: Oregon Coast - 10 day trip
June 16 - 22: Tetons and Yellowstone Natl. Parks in Spring
Sept 23 - Oct 2: Tetons and Yellowstone Natl. Parks in Fall - 10 days
Oct. 16 - 21: Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef National Park
.Nov. 3 - 9: Bryce Canyon and Zion National Parks
Dec. 1 - 7: Bosque Del Apache / White Sands Natl. Mon.

Russ Burden's Photo Tips



Fall Foliage Photo Pointers: Part 1

Autumn is my favorite time of year. This holds true for both photography and life in general. The hazy days of summer give way to crisp fall mornings, the landscape is painted with a mosaic of warm toned leaves, the morning air has a fresh clean fragrance, and a rejuvenation of the environment takes place. For the photographer who loves color, it's a magical time. From the grand landscape to a lonely fallen red leaf to a child romping in a pile of freshly raked leaves, there's a plethora of subject matter.

Whether your passion lies in photographing nature, people, photo journalism, sports, etc., adding a background of fall color will make your images pop. There are so many tips about taking fall photos, I'm expanding the length of my September's Tips and dedicating the entire month to the topic yet still only scratch the surface. Save or bookmark them so you'll have some new fall image making ideas. Better yet, join me on one of my autumn nature photography tours so I can show you first hand my tips, tricks, and techniques.

The Powerful Polarizer: When heading out to photograph fall color, if I had room for but one filter in my camera bag, it would be the polarizer. It's my workhorse. I use it to saturate an autumn blue sky, render cumulous clouds more prominently, and remove glare from leaves that robs them of their saturation. In order for a polarizer to have its greatest impact, the camera should be pointed at a subject 90 degrees from the position of the sun. At this position, the sky will be recorded its deepest possible blue. Be careful not to over-polarize making the sky unnaturally dark. Additionally, be careful when using wide angle lenses in that some sections of the sky may be darker than others. This is because the polarization trails off as you deviate from the 90 degrees and the field of view surpasses what can be rendered evenly.

The Reflection: Fall foliage and reflections work well together in that you can essentially double the amount of color in each photo depending on how much of a reflection you include in the composition. Still water in the AM, glass buildings, and a shiny car are just a few ideas of surfaces that can be implemented. Still morning water is great to use when out in nature, office buildings that reflect a classic red maple is great to include in a cityscape, and a car, it's hubcap or even chrome bumper can work miracles to create an abstract of fall color mirroring the surface. If water is the chosen surface, use a graduated neutral density filter to even out the exposure between the reflection and the actual subject. The reflection can often be rendered too dark. The graduated filter will help neutralize the discrepancy of the exposure.

Send In The Clouds: Totally clear blue skies are indicative of lots of sun, but they also mean a plain backdrop of a single color. In the world of nature photographers, it's referred to as "severe clear." While severe clear has its place, a sky dotted with interesting shapes of clouds produces much more drama. Now there's a thin line between too many clouds and clouds that add drama. As soon as the portion of the sky behind the main subject becomes a wash of white or gray, no matter what the rest of the sky holds, the image will suffer. The right amount of clouds creates depth and intrigue. If the clouds add interest, emphasize their existence by including a lot of sky. If the opposite holds true, crop the sky out of the image

Use the 1/3 vs 2/3 rule whereby if the sky has interest, devote more of the composition to it and if the land space has the intrigue, 2/3 of the photo should receive its attention.

Fall Foliage Photo Pointers: Part II will appear in December Newsletter.