

Volume 9, Issue 11

September 2007

The Info Sheet

FLUSHING CAMERA CLUB

... in our 37th year

FCC Executive Committee Officers:

President: Helen Repstad,
718.845.4477

Vice President: Stan Strauss,
718.423.2825

Treasurer: Joe Crupi,
718.343.0280

Secretary: Joan Egan,
718.441.6210

Committee Chairpersons:

Administration: Mary Thompson,
718. 353.0878

Competition: Ann Strauss,
718.423.2825

Education/Programs: Stan
Goldstein, 718.762.3113

Field Trips:Ron Caldwell, APFLI,
718.592.7156

Membership: Barbara Shea,
718.352.4077

Publicity: Selma Mirsky, 718.
575.0809

Additional Members:

Marty Fleischer: 718.591.8246
Dennis Golin: FPFLI, 718.479.0643
Mary O'Connor: 718. 939.4963

PFLI Delegate: Helen Repstad

The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org
Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family;\$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

Welcome back!

Summer is coming to an end. The beautiful colors of autumn will be here soon for us to capture with our cameras. Just think of all the 9's that will be out there.

Ron Caldwell our new Field trips chairperson has many ideas for interesting photo jaunts. The first one will be to the Adirondack Balloon Festival. If you have any ideas for future trips let Ron know I'm sure he'll appreciate the input.

PFLI's photo exhibit in the Plainview Old-Bethpage Library will be during the month of September. Joe Crupi, Susan Zigman, Marty Neff and I have photos in that exhibit.

We are looking for a venue to showcase our work. One of the places we are exploring is Flushing Hospital (More on that later).

Stan Goldstein will head the Education and Program Committee. He is looking for interesting programs to broaden our horizons technically and artistically.

We have had a very interesting and informative educational program during the summer. Stan Strauss and Ron Caldwell gave great presentations which included the theory behind all Adobe PhotoShop programs. A lot was learned by all and we gained five new members.

The Membership Committee headed by Barbara Shea will be working to increase our membership. A Photo Contest is also in the works.

The Competition Committee will be headed by Ann Strauss. She has already started working to get new judges for our competitions. I'm looking forward to the two out-of-the-box competitions to be held on the fifth Wednesdays of January and April; a time to get extra creative. In May, our competition will be restricted to Photo-journalism. In future issues of the newsletter we will give you examples of what photojournalism is.

We hope more of the members will become active in the Flushing Camera Club this year. It will make the club stronger and more interesting.

Helen Repstad, President

SEPTEMBER

5: Opening Program by Dan Goldman "Dialogues with Nature ...Loma Kachi"

19: Competition #1: Judge: Mel Ettinger, Nassau Camera Club

OCTOBER

3: Competition #2: Judge: William Grabowski

17: Program—TBA

31: Program—TBA

NOVEMBER

7: Competition #3: Judge: Dick Hunt, Wantagh Camera Club

21: Program—TBA



Happy Birthday To You!



3: Barbara Shea

6: Lucy Pearce

FCC OFFICERS:

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Vice President: Stan Strauss

Treasurer: Joe Crupi

Secretary: Joan Egan

Committee Chairs:

Administration: Mary Thompson

Competition: Ann Strauss

Education/Programs: Stan Goldstein

Field Trips: Ron Caldwell

Membership: Barbara Shea

Publicity: Selma Mirsky

MEMBERS' NEWS

Gary Fielding: Has relocated to Arizona and is enjoying his new home and great weather. He sends his warmest greetings ... his contact information: 5718 N. Camino de la Noche, Tucson, AZ 85718; Phone: 520.529.1525; gmf-az@comeast.ney

Hilton Chan: It has been quite sometime since Hilton left NY for Guyana. He is doing very well ... his latest note indicates his preparation for an upcoming photo show in Guyana. Hilton sends his best wishes and misses his FCC friends.

PFLI LEONARD VICTOR COMPETITION, held in June, 2007, FCC Winners:

Color Slides: B

1st place: "Light House Morning" - Tom Mrwik

2nd place: "Red Tail #1" - Ron Caldwell

3rd place: "Farmer Tom" - Joe Crupi

Color Prints: B

3rd place: "Magnolia" - Helen Repstad

CONGRATULATIONS

PHOTOSHOP CS CLASSES @ QUEENS COLLEGE

Beginners : CP380, Section MO21: Mondays, 6-8pm, Sept. 10, Oct. 15, 22, Nov. 5, 12, 19. \$170.00 + \$20. registration fee. To register: contact Queens College: 718.997.5704

Intermediate: CP-381, Section SA21: Saturdays, 5:00-7:00pm, Sept. 8, 29, Oct. 13, 20, Nov. 3, 10.

\$170.00 + \$20. registration fee. For registration, contact Queens College: 718.997.5704.

PHOTOGRAPHIC FEDERATION OF LONG ISLAND (PFLI)

The PFLI consists of 23 camera clubs from Brooklyn to Suffolk. FCC participates in PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI Website for schedule

PFLI EXHIBIT: Month of September 2007, Exhibit by member camera clubs at the Plainview-Old Bethpage Library.

EXHIBIT RECEPTION: Sunday., Sept. 9, 3:00-5:00pm at Library.

COMPETITIONS: First competition will be held on Fri., Oct. 12, 2007, 7:30pm, at Plainview-Old Bethpage Library, 999 Old Country Road, Plainview.

PHOTORAMA: 2nd Annual, Sun., October 14, 2007, Horticulture House, Planting Fields, Oyster Bay, 9:00am—4:00pm. Bring cameras/tripods for morning shoots: tentative list includes: models, live parrots, flowers, tabletop setups, reptiles. Bring your lunch, refig available. Small parking fee, per car, is your responsibility.

PHOTO CLASSES: Monthly classes will begin: Sun., Nov. 18, 1:00—4:00 pm, Auditorium, Plainview-Old Bethpage Library, Plainview.

SPRING SPECTACULAR: April 6, 2008, with Arthur Morris, 9:00am—4:00 pm. Tickets: \$30.00

PFLI DELEGATE: Helen Repstad

PFLI WEBSITE: includes the Newsletter and other related information: www.pflionline.org

NEW ENGLAND CAMERA CLUB COUNCI (NECCC)

1203 attendees were in Amherst this year...240 were first-timers. New items: air-conditioned dorm rooms, lenses were available to borrow from Canon and Nikon.

FCC members had our annual lunch together and celebrated Jimmy Li's birthday, along with Susan Bader. It was just great! FCC had several NECCC competition winners:

Nature Slides:

Joe Crupi "Racetrack Rock" —Judge's Choice #1—25 points
Tom Mrwik "Blaze of Orange" - Honor Award—22 points
Toby Spector "Dutchman's Pipe" - Honor Award—22 points

Pictorial Slides:

Toby Spector "Totem Poles & Yeibichai" 26 points—2nd place

CONGRATULATIONS



Membership: 68



Annual Awards Dinner 2007!



Stan Goldstein, Photographer

NEW MEMBERS

Through our summer program, we welcome the following new members to the Flushing Camera Club:

Selma and Seymour Roth

Selma and Seymour are former members of the Syosset Camera Club and current members of the newly-formed North Shore Towers Camera Club. They heard about Flushing Camera Club from Carl Leichman, President, North Shore Towers Camera Club, and a member of FCC. They use Canon digital cameras and want to learn about Photoshop Elements.

Deepak Bhoga

Deepak, who heard about FCC from a friend, uses a Nikon Digital Camera. He joined because he has "a passion for photography," something he shares with our members. For the future his interest is learning more about portrait photography.

Deepak has shared information on 2 links .. you'll want to check them out: www.thedigitalphotographyedge.com & www.aftercapture.com

Sunil Chhatpar

Sunil, another user of a Nikon Digital Camera, heard about FCC from Stan Strauss. He is interested in shooting better pictures and learning about Photoshop.

Sean McCormack

Sean uses Olympus and Canon cameras. In answer to our questions on what he wants to learn about photography, he answered "everything." He likes to take pictures but currently makes limited use of the computer to change his pictures.

WELCOME to our new members ... we look to your full participation in the life of the Flushing Camera Club.

In Appreciation!



Dr. Victor Guarneri (photo at left with his daughter taken by Joe Muratore), joined the Flushing Camera Club after his retirement from Flushing Hospital. His role as Hospital Trustee continues today and through his relationship to the Club, we benefit greatly.

Dr. Guarneri wasn't able to attend our Annual Dinner Celebration, but on his 90th birthday in July, Joe and Eve Muratore presented him with an Appreciation Message and a Gift Certificate from the Flushing Camera Club.

We continue to be indebted to Dr. Guarneri for all that he has done for the members of the Flushing Camera Club.

~ In Appreciation ~



Dan Goldman, Photographer, by Stan Strauss

At the first meeting of the 2007-8 year—Sept. 5—, Photographer Dan Goldman will be presenting a slide show entitled “Dialogues with Nature...Loma Kachi”. The images and music inspired by his trips to the American Southwest. Loma Kachi is a Hopi word meaning “life in balance”. The importance of a “life in balance” and finding the passion within yourselves to create great photographs will be discussed.

Dan Goldman’s photographs capture the scared and spiritual places of nature; from grains of sands to wind scarred rocks and boulders colored by time, erosion and sun. His images captured with a sensitive eye, enhanced by natural light, combine the beauty of the landscape with the sublime. Goldman’s photographs taken at ground level, through crevices, crags, and natural openings are intriguing and awe inspiring. His photographs and multi-media presentation encourages the viewer to focus on nature, relax, and imagine a spiritual journey through the southwest. Goldman has a unique ability to extract the emotional aspect of nature. He is inspired by Native American traditions of love, respect and preservation of the natural world, and the relationships between individuals and their environment.

Greatly influenced by Ansel Adams, John Muir, Minor White and Georgia O’Keefe, Goldman’s photographs are a result of his deep inner feelings and experiences manifested through the art of photography. Goldman states “I am cognizant of the fact that the developing world is in a decline, for we have denied nature and its spirituality, considering it a commodity. But I also have great hope for the future of this planet for I believe that we, who are small and have limited understanding, can celebrate the promise that is inherent in nature’s beauty. What I present in *Dialogues with Nature...Loma Kachi* are simple abstract concepts of natural beauty and order. A reminder to everyone of the importance of our indigenous connection to the natural world.

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It’s your duty to contact them directly for details, hours, fees, etc.

TOURS by Russ Burden

Sept. 22-Oct. 1: Grand Teton/Yellowstone Natl. Parks—Autumn

Oct. 6-12: Vermont Fall Color

Oct. 20-25: Hunts Mesa, Aerial Perspective of Monument Valley

Nov. 3-9: Zion Natl. Park—Fall color; Bryce Canyon Natl. Park

Dec.1-7: Bosque Del Apache, White Sands Natl. Monument

For information on group rates and full trip details: 303.791.9997; e-mail: rburden@ecentral.com

www.russburdenphotography.com

PDN PHOTOPLUS INTERNATIONAL CONFERENCE

AND EXPO 2007, Javits Convention Center, NYC, October 18-20, 2007. The premier event for innovative, imaging solutions, photographic education and unparalleled networking. Register for free till Sept. 27: 508.743.8505, www.photoplusexpo.com

DIGITAL PHOTO ACADEMY BY PANASONIC LUMIX;

Monthly classes at each skill level available in every market in 20 cities across USA. Students can bring any brand of camera. To learn more or enroll, visit: DigitalPhotoAcademy.com or call: 1.877.382.2230

CANON: Digital Learning Center @

photoworkshop.com Digital Photo Professional Tutorials, EOS Digital Rebel XT Tutorials, EOS 5D and EOS 20D features, Interactive Lessons and Tips from the Pros, EOS Digital Rebel Photo Contest, Explorers of Light Gallery, Canon Sponsored Workshops and Events Page, Completely Free Access, and much more. [Www.photoworkshop.com/canon](http://www.photoworkshop.com/canon)

PHOTOS: Submit your own and share them with others at the new parade.com/snapshot. If your photo is selected for publication in PARADE, you’ll receive \$100.00. Mail submission to “Snapshot” Photo Column, c/o PARADE, P.O. Box 5014, Grand Central Station, New York, NY 10163-5014. Include name/address. Photos will not be returned.

PHOTOGRAPHY RESOURCES

Great Photos by Russ Burden:

www.takegreatpictures.com

Instant Memories: 188-08 Northern Blvd. (at Utopia), Flushing, Mon-Fri. 9am-7pm; Sat. 10am-6pm, for photo supplies, printing and so much more.

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803, 516.681.0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing

East Coast Camera, 180 W. Merrick Rd., Valley Stream, NY 11580; 516.825.0492. Closed Saturday.

Neptune Camera, 837 Franklin Ave., Garden City, NY; 516.741.4484

COSTCO—Photo Center— for prints.

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1.415.898.3736

PHOTOGRAPHY LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.org

PSA, Cosmo: www.Cosmo-psa.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

For additional links, check the Flushing Camera Club’s Website.

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

Impact

Composition

Technique

Originality

Print Quality

Complimentary Mounting