

Volume 12, Issue 2

October, 2009

# *The Info Sheet*

## *FLUSHING CAMERA CLUB*

### *... in our 37th year*

#### **FCC Executive Committee Officers:**

**President:** Stan Strauss,  
718.423.2825

**Vice President:** Marty Neff,  
718.380.0649

**Treasurer:** Joe Caruso,  
718.357.4251

**Secretary:** Suzanne Abruzzo,  
718.423.0026

#### **Committee Chairpersons:**

**Administration:** Carl Barnett,  
718.964.7275

**Competition:** Dennis Golin, 718.  
479.0643

**Programs/Education:** Marty Neff,  
718.380.0649

**Field Trips:** Joe Crupi, Michael  
Sender, 718.343.0280

**Membership:** Barbara Shea,  
718.352.4077

**Publicity:** Pat Burns, 718.591.7067

**PFLI Delegate:** Ron Caldwell,  
917.806.6170

**The Info Sheet:** Dorothy Gist,  
516.328.3776; Ron Caldwell

**Web Master:** Ron Caldwell

#### **Additional Members:**

Marty Fleischer, 718.591.8246

Mary O'Connor: 718. 39.4963

Helen Repstad: 718.845.4477

[www.flushingcameraclub.org](http://www.flushingcameraclub.org)

Meetings: 7:30 pm, 1st, 3rd, 5th  
Wednesdays at Flushing  
Hospital, 45 Ave & Parsons  
Blvd., Flushing. Park on street or  
in lot across the street from  
Hospital. Parking ticket MUST  
be validated by the Camera  
Club.

**Dues:** \$35.00 for individual  
\$57.50 for family; \$20.00 for  
students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*"Together in friendship may we learn the art of photography"*

"In my mind's eye, I visualize how a particular . . . sight and feeling will appear on a print. If it excites me, there is a good chance it will make a good photograph. It is an intuitive sense, an ability that comes from a lot of practice." -Ansel Adams

The year has started and Flushing Camera Club is off to a great beginning. I am writing this on the eve of the first competition of the year. I am looking forward to a lot of dynamite images. I hope that the judges can cope with the outstanding photography that Flushing Camera Club members produce. Still we can always improve. That is going to be the theme for this year – Great Images and Better Ones To Come.

To that end, many of our programs will focus on how we can make better images. Already the first two programs have started us on the right path. In the first meeting, we learned how to properly prepare and submit our images for competition, both digital and prints. In the second, a number of members showed their work and had some very thoughtful comments on how they can be improved. The comments created discussion and just proved that determining what is a good photograph is not arbitrary, but often depends upon the viewer. In the next months, there will be more programs on improving our composition and our digital darkroom skills. For example, the November program will be a Better Photographic Composition - Beyond the Rule of Thirds presented by David Brommer, the B&H Photo Event Space Manager. Also, we will continue with our sharing with the October program of member slide shows.

Remember that the mid-month meetings for October and November have been shifted to Mondays, due to room conflicts.

Before I close, I must not forget to thank several members who have given so much of their time in the past years. I wish to thank Joan Egan, Marty Fleischer, Tom Mrwik, and Mary Thompson for all their service, especially on the Executive Committee. We need more people like them.

[Treasure each day,](#)

[Stan Strauss](#)

#### **OCTOBER**

**Wed., Oct. 7:** Competition #2, Judge: Robert Ulberg

**Sun., Oct. 11:** PFLI Classes #1 Planview/Old Bethpage Library—2:00pm

**Sun., Oct. 18:** PFLI Photorama, Planting Fields (details on page 4)

**Mon., Oct. 19:** Digital Slide Show of Recent Expeditions

#### **NOVEMBER**

**Wed., Nov. 4** Competition #3, Judge: TBA

**Mon., Nov. 16** Better Photographic Composition—Beyond the Rule of Thirds, David Brommer, B&H





**FCC Competition #1**  
**Judge: Dick Hunt**  
**Official Standings**  
**October 7, 2009**

		Points	Entries	IOM
<b>Slides</b>				
1	Dennis Golin	5	2	1
2	Joe Crupi	5	2	
3	Ann Grodman	1	2	
4 (tie)	Robert Green	0	2	
4 (tie)	Martin Fleischer	0	2	
<i>IOM: Dennis Golin - Yosemite Luminescence</i>				
<b>B B&amp;W Prints</b>				
1	Suzanne Abruzzo	3	2	1
2	Shannon Cantu	1	2	
<i>IOM: Suzanne Abruzzo - Grizzly Bear and Cub</i>				
<b>A B&amp;W Prints</b>				
1	Martin Neff	5	2	1
2	Stan Strauss	2	2	
3	Helen Repstad	0	2	
<i>Nude in Hight Key</i>				
<i>IOM: Martin Neff - Nude in High Key</i>				
<b>S B&amp;W Prints</b>				
1	Robert Glick	6	2	1
2	Robert Green	4	2	
3	Ann Grodman	1	2	
<i>IOM: Robert Glick - Going Ape</i>				
<b>B Color Prints</b>				
1 (tie)	Shannon Cantu	1	2	
1 (tie)	Louise Desletano	1	2	
3	Judy Diaz	0	2	
3	Nick Fichera	0	2	
<b>A Color Prints</b>				
1	Susan Zigman	3	2	1
3	Joe Caruso	2	2	
4	Uris McKay	1	2	
2 (tie)	Stan Strauss	3	2	
2 (tie)	Martin Neff	3	2	
<i>IOM: Susan Zigman - Walk This Way</i>				

		Points	Entries	IOM
<b>S Color Prints</b>				
1	Robert Glick	6	2	
2	Robert Green	4	2	1
3	Suzanne Abruzzo	4	2	
4	Tom Mrwik	3	2	
5 (tie)	Joan Egan	2	2	
5 (tie)	Ann Grodman	2	2	
7	Helen Repstead	0	2	
<i>IOM: Robert Green - Joe</i>				
<b>B Digital Images</b>				
1	Joe Caruso	3	2	1
2 (tie)	Lucy Pearce	2	2	
2 (tie)	Henry Szecepanski	2	2	
4 (tie)	Martin Neff	1	2	
4 (tie)	John Baratta	1	2	
4 (tie)	Pat Burns	1	2	
7	Shannon Cantu	0	2	
8	Eugene Forsyth	0	1	
<i>IOM: Joe Caruso - Asian Child</i>				
<b>A Digital Images</b>				
1	Helen Repstad	4	2	
2	Barbara Merritt	3	2	1
3	Roy Woelfel	3	2	
4	Susan Zigman	2	2	
5	Stan Strauss	1	2	
<i>IOM: Barbara Merritt - Bonsai</i>				
<b>S Digital Images</b>				
1	Robert Green	6	2	1
2	Michael Sender	5	2	
3 (tie)	Barbara Shea	4	2	
3 (tie)	Robert Glick	4	2	
5 (tie)	Russel Burden	3	2	
5 (tie)	Joan Egan	3	2	
7 (tie)	Joe Crupi	2	2	
7 (tie)	Tom Mrwik	2	2	
9	Ann Grodman	0	2	
<i>IOM: Robert Green - 0909 red lighthouse at nig</i>				

**FALL COLORS IN VERMONT TRIP, Oct. 8-10, 2009**

We're returning to Vermont to again photograph their wonderful **FALL COLORS**.

**Thurs., Oct. 8:** Proceed to Wells River Motel on US 5 & 32 (Exit 17 off I-91), Vermont. Motel telephone: **802-757-2191**. We'll meet at Motel between 12 Noon and 1:00pm. We'll photograph some of the surrounding areas in afternoon color. Dinner: Happy Hour Restaurant, a short walk from Motel.

**Fri., Oct. 9:** early morning: Attempt to capture sunrise on the church steeple and the town of E.Conrith. Seek various locations during the day for Fall compositions, barns, trees, streams, etc. Back to Motel that night.

**Sat., Oct. 10:** early: We'll travel to the Icon: Jenne Farm. Then to Cloud Road, the Gray Farm, and the area around Woodstock, Vt. Before heading home.

If you're interested, please call the Motel to make your reservation. Rooms are going fast for this Holiday weekend. Motel is offering us a rate of \$75.00 per room. Mention the Camera Club when you telephone. If you want to stay longer, inquire with the Motel about lodging.

Hope you can join us for 3 days of vibrant colors (hopefully). The tree color cannot be predicted, but our time is said to be the best this year according to the Internet. Feel free to contact me with questions: [-Joecxlt@aol.com](mailto:-Joecxlt@aol.com)

**FCC TRIPS AND TOURS, Co-Chairs: Mike Sender & Joe Crupi**



Gantry Park field trip

## PHOTOGRAPHIC FEDERATION OF LONG ISLAND

**Photo Classes: Plainview-Old Bethpage Library, Plainview ...** Classes this season are in joint partnership with the Plainview-Old Bethpage Library and will be held at the Library on Sundays starting at 2:00pm.

**Sun., October 11: Jonathan Penny – Creative Vision in the Age of Digital**

**Sun, Nov. 22: The Keys to Great Photographs, Dick Hunt**

All classes are free and open to the public ... PFLI Website has dates for all classes during the season

**Photo Classes: Hillside Library, New Hyde Park, NY**

PFLI will conduct classes on Photoshop Elements 7 for Hillside Library, 155 Lakeview Road, New Hyde Park, 6:45pm - 8:45pm on the following Tuesdays:

**November 17, 2009**

**January 19, 2010**

**March 23, 2010**

All classes are open to the public ...and are free.

**PFLI Hall of Fame** has been established to recognize photographic excellence of our photographers. This season 9 photographers will be inducted. Each year we expect 1-2 additional photographers to be inducted. We're very excited with this new PFLI recognition. Awards will be presented at Spring Spectacular.

**Book: "The Keys To Great Photographs"** includes the images and text by Dick Hunt and will be available for sale as a book in November. The book is easy to read and will be a valuable resource tool for anyone with a camera. We hope you'll purchase copies for the upcoming Holidays. The Education Committee has worked very hard to include the images and text into "The Keys To Great photographs." We're indebted to Dick Hunt for providing the tools for our book.

**PFLI Photo Contest for High School Students:** 6 high schools have been approached to provide images for the PFLI to send to the PSA for their annual Youth Showcase. Stay tuned for additional information on this exciting program.

**PFLI Website: [www.pflionline.com](http://www.pflionline.com)** all information pertaining to the PFLI is listed. You'll want to visit the Website frequently as camera clubs post their program information to invite other clubs to their events.

**PFLI Delegate:** Ron Caldwell

### PHOTOGRAPHY HAPPENINGS

**The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.**

**New York City Marathon, Sun., Nov. 1, 2009,** The premier event of New York Road Runners, the New York City Marathon is one of the world's great road races, drawing more than 100,000 applicants annually. It starts in Staten Island and the course covers terrain in all 5 boroughs and ends in Central Park.

**School of the International Center of Photography,** embraces all varieties of photography: from historical to contemporary, from photojournalism to fine art making. ICP has courses for 10 weeks, 5 weeks and weekend workshops, as well as a list of special events. 1114 Avenue of Americans @ 43 St., NYC 10036; 212.857.0001; [www.icp.org](http://www.icp.org)

**Photography Classes by Neptune Photo:** private tutoring of General Photography, Using Your New Camera, Adobe Photoshop, Lighting ... and much more. Contact Neptune for cost and other information: 130 Seventh Street, Garden City, NY 11530, 516.741.4484. *When you contact Neptune, let them know that your contact is through the PFLI.*

**Metropolitan Museum of Art ..** Following 2 exhibits: 1005 5th Ave., NYC, 212.535.7710, [www.metmuseum.org](http://www.metmuseum.org)

**A. "Robert Frank: The Americans"** "will celebrate the 50th anniversary of the publication of "The Americans." Robert Frank elegiac suite of black and white photographs made on a cross-country road trip as a Guggenheim Fellow in 1955-56. The show will feature 83 photographs published in the compact volume that became one of the medium's most influential publications. In addition, the exhibition will include a full set of contact sheets, the artist's earlier essays in sequencing photographs and his later reuse of iconic images from the series. Till Dec. 27, '09.

**B. Surface Tension: Contemporary Photographs from the Collection.** "Photographs are often perceived as transparent windows onto a three-dimensional world. Yet photographs have their own material presence as physical objects. *Surface Tension* highlights the ways in which artists use photographic and multi-media techniques to direct our attention to the physical surface of the photograph." Till May 16, 2010, Joyce and Robert Menschel Hall for Modern Photography.

**Tuesday Evening Hour: Photography Lectures** to expose the works of artists to the public.

Oct. 13: **"The Floating World of Japanese Prints,"** John Brzostowski, New School Emeritus, Dir., Oriental Studies

Oct. 20: **"Paris Parks, Design, Plants and History"** Mauren Bovet, Garden Designer—Digital

Oct. 27: Raffles night & **"The Mountains of Taiwan & The Sun-Moon Lake,"** Joseph Breed, Dir., St. Margaret's House—Digital

Nov. 3: **"The Himalayas—Approaching Mt. Everest,"** Del Owens, Language Specialist Mountain Climber—Slides  
St. Margaret's House, Dining Room, 49 Fulton St. (Block from South Street Seaport), begins at 6:30pm, \$2.00 donation. If you want to present a show, contact: 212.964.3936, [www.tuesdayeveninghour.com](http://www.tuesdayeveninghour.com)

**"Frogs: A Chorus of Color"** ... orange, red, blue vivid assortment of hues hints at the remarkable diversity that exists among the frog species inhabiting the globe. Till January 3, 2010, Museum of Natural History, Central Park West & 79 St., NYC. For details and fees: 212.769.5100, 212.769.5200

**Car Show, Belmont Race Track, Elmont,** Oct. 31 & Nov. 1, 2009. For information and fees: 631.567.5898; [www.longislandcars.com](http://www.longislandcars.com)

**Photography Show, Assoc. of Intl. Photography Art Dealers,** the 30th edition of the show will open with a Gala Preview on March 17, 2010. Show: March 18-21, 2010, Park Avenue Armory, 643 Park Ave. (67 St.), NYC

**Macys Thanksgiving Day Parade,** NYC, November 26, begins at Central Park West & 77 Street, ends at 7<sup>th</sup> Ave. & 34 Street. Wed., November 25, observe the balloons as they are inflated near Museum of Natural History.

**Tours by Russ Burden:** *Life's too short to miss out on a Russ Burden Nature Photography Tour.*

**Vermont:** Please contact me for more information

**Zion and Bryce Canyon National Parks** November 1-7: Openings available. Origination point is Las Vegas - the tour includes two free bonus sessions of the Vegas lights on October 31 and a morning session at Valley of Fire State Park on November 1st. It's like getting an extra day for no charge

**Bosque Del Apache Wildlife Refuge and White Sands National Monument** December 1-7: Openings Available. 3 1/2 days of birds and 3 1/2 days of gorgeous scenery. If you've never experienced a New Mexico sunrise or sunset, you need to sign up for this tour. Visit my web site for more information or give me a call for the details.

For info. on group rates & full trip details: 303.791.9997; e-mail: rburden@ecentral.com— [www.russburdenphotography.com](http://www.russburdenphotography.com)

**PDN PhotoPlus International Conference + Expo  
The Most Important Event in the Photography +  
Imaging Industries**

*Jacob K. Javits Convention Center, New York City -  
October 22-24, 2009*

You won't want to miss the 2009 PhotoPlus International Conference and Expo - the premier event for innovative ideas, essential learning and unparalleled networking.

**Discover New Solutions.** From the newest digital cameras hitting the market to imaging software.

**Find New Inspirations.** Get up-close and hands-on with the latest advances in digital, film and output; and rediscover your passions in the extraordinary photo galleries on the Expo floor.

**Connect with Brilliant minds:** Get tried and tested marketing tips, business advice and information on how to streamline your workflow from the world's greatest photographers and imaging experts. PhotoPlus brings together the leaders, innovators and rising stars in our industry at the hottest networking events. Whether you are professional or amateur, you'll discover a marketplace of solutions that is unrivaled worldwide at PDN's PhotoPlus International Conference and Expo in New York. **Arrive curious, leave inspired.**

**Village Halloween Parade:** '09 theme "Terra Incognita" ... it celebrates its 36 anniversary. "Parade Puppeteers Superior Concept Monsters will transform 6<sup>th</sup> Avenue into a churning sea of billowing silk tides and a flotilla will sail above the waves. The Village parade started in 1973; today it's the largest celebration of its kind in the world. It draws more than 45,000 costumed participants and approximately 2 million spectators each year. Participants line up on 6 Ave. between Spring & Broome Streets at 6:00pm and the staging area becomes its own party. Parade usually lasts from 7:00pm – 10:00pm. To enjoy the Parade, line up on 6<sup>th</sup> Ave., between Spring and 21<sup>st</sup> Street to watch the fun.

**Outdoor News from Urban Park Ranger,  
[www.nycgovparks.org/rangers](http://www.nycgovparks.org/rangers):**

**a.High Line, City's Newest Public Park:** 1<sup>st</sup> section of High Line opened on June 8, '09 as the highly-anticipated, new public park built on top of a 1930's-era elevated rail line. The High Line is the first public park of its kind in the US, built 30 feet above Manhattan's West Side. The opening of the first half-mile section of the High Line is the culmination of more than 3 years of construction and 10 years of planning. High Line's design is inspired by the wild, self-seeded landscape that grew up naturally on High Line when trains stopped running in 1980. It retains the original railroad tracks. An integrated system of concrete pathways, seating areas and special features blend with naturalistic planting areas to create a singular landscape. Access points from street level: at Gansevoort St., 14 St. (elevator access) 16 St. (elevator), 18 St. & 20 Street will be open during the Park's operating hours: 7:00am – 10:00pm. The opening of the first section of the High Line – Gansevoort St. to 20 St. will be followed by completion and public opening of the next segment from 20 Street to 30 Street.

**b.Nature Photography Series: Black/ White Photography,** Sun., Dec. 6, 11:00am, Pelham Bay Ranger Station, Pelham Bay Park, Bruckner Blvd. & Wilkinson Ave., Bronx, 718.885.3467. Winter scenery can often seem a bit drab, but it's a great time to explore light and shadow with some black and white photography. Bring your camera as we follow in the footsteps of Adams, Stieglitz and other legendary photographers.

**c.Winter Photography, Highbridge Park, NYC,** Sun., Dec. 13, 1:00pm, 165 St. & Edgecombe Ave. Spend time with a Ranger learning the basics of photography all the while taking in the winter landscape.

**Rockefeller Center Christmas Tree:** 2009 Tree Lighting Ceremony is Wed., December 2. Tree is typically illuminated from 5:30am to 11:30pm daily except for Christmas and New Year's Eve. Christmas, tree is illuminated 24 hours; New Year's Eve, lights are turned off at 9:00pm.

**"Portraits,"** by David Paone, photojournalist. Adelphi Univ., Swirbul Library, 1 South Ave., Garden City, thru January 14. 516.877.4010; [www.adelphi.edu](http://www.adelphi.edu)

**Photo Workshops: New Mexico** - Two award-winning photographers have joined forces to create a new series of photography field workshops in New Mexico. David Cramer and Lynne Pomeranz will lead photographers of all levels on exciting adventures to photograph and observe wild horses in beautiful southwestern settings, seasonal outings to the world famous Bosque del Apache, and other workshops that will explore the culture and beauty of the Land of Enchantment. These three to five day workshops will include educational presentations and digital darkroom sessions. For more info please refer to: [www.wildhorseworkshops.com](http://www.wildhorseworkshops.com) 505-897-4108 Lynne ; [www.davidcramer.com](http://www.davidcramer.com) 505-503-3929 David

**B&H Free Seminars,** 420 9th Ave., NYC, 2nd floor, limited space. Registration required. [eventspace@bhphoto.com](mailto:eventspace@bhphoto.com)

**Christmas Lights Dyker Heights, Brooklyn.** This Brooklyn neighborhood is well known for its extensive Christmas decorations.

### From Tim Grey's Digital Darkroom Questions, submitted by Pat Burns

#### Question: If you shoot NEF files in Black and White mode with the camera set for RGB do you lose any information?

**Tim's Answer:** No, you most certainly do not. Most photographers are surprised to learn just how few of the settings on their digital camera have an effect on RAW captures. The vast majority (such as contrast, sharpness, and other settings that affect the appearance of the image) do not affect the actual RAW capture. In fact, pretty much the only settings that do affect a RAW capture are aperture, shutter, and ISO (which affects noise levels). Even the White Balance setting doesn't truly affect the RAW capture, as all it is really doing is establishing the compensation to be applied to the image upon conversion in order to preserve the most accurate (at least in theory) color in the image. You can change the White Balance settings (Color Temperature and Tint) in your RAW conversion software and it will not harm the image at all (in other words, there is no penalty for changing the White Balance setting in the RAW conversion software if you didn't have it set properly in the camera).

Regarding your question of black and white capture, the RAW is still a normal RAW capture even when the camera is set to black and white, so you actually can produce a full color image just as though you hadn't set the camera to the black and white mode. The only thing that is affected by this mode is the JPEG preview that is embedded with the RAW capture. So with some software you'll see the black and white version of the image (because it is using the embedded JPEG to provide a preview) and with other software that renders a preview from the RAW data you'll get a color preview. For example, in Bridge with such images you'll see the black and white preview initially, but then Bridge will automatically render its own previews from the RAW captures and you'll see the color image appear (unless you set the option to have Bridge use the embedded previews in the interest of getting those previews faster).

#### Question: What settings DO have an effect on RAW captures?

**Tim's Answer:** In some ways, the answer is "none". I say that because the list of settings that truly affects the results you achieve with a RAW capture are really the settings that affect the way the camera performs in the first place, and thus are really photographic settings rather than camera settings. That would include your aperture (which affects the overall exposure as well as depth-of-field), the shutter speed (which affects the overall exposure), and the ISO setting (which affects the amplification applied to the signal recorded by the imaging sensor, thus affecting exposure and the level of noise present in the final image).

There are a handful of other settings in the camera that I think of as affecting the metadata of the RAW capture, not the actual RAW capture itself. In other words, they put additional information in the RAW capture, but don't affect the pixel values recorded in the RAW capture. The most significant of these is the White Balance setting, which affects the Temperature and Tint values recorded as part of metadata in the image. The majority of other settings are either stored in general metadata or in private metadata that is not necessarily accessible by all RAW conversion software.

Because of the "private" nature of some of this metadata, the results you achieve may vary. For example, Adobe Camera Raw

doesn't read the private metadata that would indicate the image was captured with the camera set to the black and white mode, and so you'll always get a color image by default in Adobe Camera Raw (at least this is the case for all cameras I'm aware of -- there may be some exceptions I don't know about).

However, if you use software from your camera manufacturer, this private metadata may be taken into account. For example, with Nikon NEF captures shot in the black and white mode, Capture NX will recognize that setting and allow you to retain that black and white version of the RAW image.

The bottom line is that RAW captures are just that -- unprocessed records of what the imaging sensor recorded during the exposure (more or less, with some room for semantic arguments here). If a setting in the camera doesn't affect how the imaging sensor records the scene, it won't truly affect what is recorded in the RAW capture file. The trick is that sometimes you think you're altering the behavior of the camera (such as when choosing the black and white mode) when in fact you're only altering the camera settings and those settings may or may not make it into the metadata for the RAW capture, but won't affect the core pixel information for that RAW capture in any event.

### PHOTOGRAPHY LINKS

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.com](http://www.pflionline.com)

PSA, Cosmo: [www.cosmo-psa.org](http://www.cosmo-psa.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

[www.photoplugins.com](http://www.photoplugins.com)

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals: [www.photoshopuser.com](http://www.photoshopuser.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

For additional links, check the Flushing Camera Club's Website

### PHOTOGRAPHY RESOURCES

**Great Photos by Russ Burden:** [www.takegreatpictures.com](http://www.takegreatpictures.com)

**Hi-Tech Photo:** 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803, 516.681.0262; [www.Hi-TechPhoto.com](http://www.Hi-TechPhoto.com); custom framing, mounting, slide processing, b/w film processing, digital printing.

**Hunt's Photo: Gary Farber,** [www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

**Neptune Camera,** 130 Seventh St., Garden City, NY; 516.741.4484

**COSTCO**—Photo Center— for prints.

### GUIDELINES for a GOOD IMAGE by the late Felix

<i>Impact</i>	<i>Composition</i>	<i>Technique</i>
<i>Originality</i>	<i>Print Quality</i>	<i>Complimentary Mounting</i>

# **PICTORIAL PHOTOGRAPHERS OF AMERICA**

**WELCOMES YOU**

**TO A PRESENTATION OF  
PHOTOGRAPHIC IMAGES**



Manhattan Skyline

**BY**

**MICHAEL SENDER**

**AT**

**ST PETERS CHURCH**

**346 W.20<sup>TH</sup> ST. BETWEEN 8<sup>TH</sup> & 9<sup>TH</sup> AV.**

**DATE OCT 13, 2009 TIME 7:00 PM**

Contact info: e-mail [m sender33@yahoo.com](mailto:m sender33@yahoo.com)

## Photographing Fall Foliage

### Q&A with Photographer Dale Stevens

By Kim Knox Beckius, About.com

Shutters will be firing like machine guns over the next several weeks as visitors to New England seek to capture autumn's glory and return with precious photographs that capture the color of foliage ablaze. We asked professional photographer [Dale Stevens](#), owner of [Maine-ly Photos Scenic Photo Tours](#), to provide some helpful tips on preserving fall's finest in photographs. Here are his answers to some common questions about photographing fall foliage.

**Q: *Is there a special filter that can be used to intensify or highlight the colors when photographing foliage?*** There is no filter that I know of that will help in every situation. However, a polarizing filter ([compare prices](#)) will help when you are at 90 degrees to the sun. The other thing that will help to give more brilliant colors would be to shoot the photos after a rain. The air is clear, the leaves are clean, and the colors will be more vibrant.

**Q: *What is the best time of day to shoot foliage photos?*** Morning is better because the air is always cleaner, and there is less dust, smog, etc. Or, after a rain as previously mentioned.

**Q: *Do you have any particular places in Maine to recommend that are great to photograph in the fall?*** I don't have any one particular place that is best, but, I would say go to the more hilly country like northern Maine, western Maine (around [Sunday River](#)), [Aroostook County](#) or Vermont. Those big rolling hills allow you to see for miles. Scenes like this will give you colors that just cannot be imagined--you must witness them first hand. Visit the [small towns](#) and the [backroads](#); these are always better than the highways and interstates.

**Q: *If I want to photograph raindrops on a leaf what settings should I use?*** The lens settings are probably not as important as the lens you use. You would take the photo the same way you would take any other photo whether you meter in the manual mode or use a program mode or some variation of both. The exposure part of it is as easy as the automatic settings of your camera. You must, however, be careful that there is not a whole lot of light being reflected off the water. This may fool your metering system. For this reason and others, you should try to take this picture with the light diffused either through the trees or with some slight cloud cover.

The most important part of taking this photo, though, is using the proper lens. You should use a good macro type lens or close-up filters. The former can get expensive if you're on a budget, and the latter will work for much less money. I prefer using the macro lens personally because of the nice clear picture quality.

