

Volume 11, Issue 6

February 2009

The Info Sheet

FLUSHING CAMERA CLUB

... in our 37th year

FCC Executive Committee Officers:

President: Helen Repstad,
718.845.4477

Vice President: Stan Strauss,
718.423.2825

Treasurer: Joe Crupi,
718.343.0280

Secretary: Joan Egan,
718.441.6210

Committee Chairpersons:

Administration: Tom Mrwik,
718.343.8387

Competition: Marty Fleischer,
718.591.8246

Programs/Education: Mary
Thompson, 718.353.0878

Field Trips: Stan Strauss, Joan
Egan

Membership: Barbara Shea,
718.352.4077

Publicity: Joan Egan,
718.441.6210

Additional Members:

Dennis Golin: 718.479.0643

Mary O'Connor: 718.939.4963

Dorothy Gist: 516.328.3776

PFLI Delegate: Ron Caldwell

The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

Hi Everyone,

Brrrr! It's cold outside.....Winter has surely sunken it's teeth into us. Have you gotten a chance to take photos of the snow yet? Did you make it to the parade in Flushing or Chinatown this past week? Or perhaps you drove North for some snow and ice scenes.

I'm very patiently waiting for the temperature to rise. However there are photo-ops out there. Indoors you can photograph still life vignettes or maybe take a trip to a museum. You can also do creative things with your images. At a recent meeting when we were thinking of things to do with our photography different ideas came up. One of them was to make a collage of images to make a large wall hanging. The other was to arrange a collection of your best shots in a book. These books can be small enough to carry in a briefcase or pocketbook. Show off your photos. Remember the grandma photo albums.

Much of the day to day operation of the camera club has been done by a handful of people. There is need of a backup for these people.

The Competition Chairman needs a committee to assist him in making the competitions run smoother. Digital projection is now an integral part of competition but only two people really know how to handle the computer and projector. These same two people are the only ones who know how to accept and handle the digital files; then send them to PFLI. We desperately need members who are willing to learn to do these jobs.

At our last meeting I asked for volunteers to investigate options for our end of year dinner. It was a pleasure to have four members volunteer for this assignment. I'm sure there are more of you interested in helping the club become a more productive entity.

PLEASE VOLUNTEER

If everyone does a little something it will ease the load on a few shoulders and insure the continuity of the club.

Helen Repstad

FEBRUARY

4: Competition #6, Judge: Eli Rivera

18: Introduction to Landscape Photography, Tibor Vari, Ridgewood & Teaneck Camera Clubs

MARCH

4: Competition #7: Judge: Dick Hunt, Wantagh Club

18: Wildlife Macro Photography, Dr. Phil Echo, PSA

APRIL

1: Competition #8: Judge: TBA

15: Outside the Box: Creative, Anything Goes (see page 2)

29: TBA



Happy Birthday To You!



4: Margo Zarro

20: Patrick Burns

16: John Baratta

NEW MEMBER:

Carl Barnett

Welcome to membership in the Flushing Camera Club.

MEMBERS' NEWS

Ann Strauss: She is currently rehabilitating from a long hospital stay at a local facility. She is looking forward to making more photos and getting back with the members of the Flushing Camera Club. If you wish any more current information, please contact Stan Strauss: stannich@excite.com **Ann: We're looking forward to your full recovery and return to FCC.**

Tom DiDonato: I was in touch with Tom: he and Doreen are fine. "I know I haven't been to meetings so far this year, but things are moving in a new direction for my wife and myself. I'll retire in May from Con Edison and we'll move to Georgia. I promise to make it to a meeting before we move." **Tom: It's an order, you must stop in to see us before you leave NY.**

Pat Burns: see page 5 for his report on recent FCC Field Trip to NYC.

Helen Repstad: Assistance with Images ... As I announced at the last meeting ----I am available to help any member with photo editing, and preparing your images for digital competition. You have only to call me. I can be reached at 718-845-4477 or at glaniana@verizon.net. Do not hesitate to call on me if I could be of assistance. Helen Repstad

Photo Shoot by Stan Goldstein, Sat., Feb. 7, for details: <http://www.meetup.com/figure-photography/calendar/9378203>
Phones: 718.762.3113; 646.236.2134.

June Conticchio: Has been under the weather. She sends her greetings and hopes to visit soon. **June: We're looking forward to your visit.**

COMPETITION NEWS by Marty Fleischer

"SEEING RED" May, 2009. Our restricted competition will be on the color RED. This means that the main subject must be in RED, and if it is a B&W image, you must have RED standing out so it is obvious that it is the main feature.

"BOX-ing" Outside the Box, April 15, 2009. Our "Out Of the Box" competition is a special competition in which "anything goes." Be creative in your shooting and selection of images. As an added bonus, any scores you receive that night will be counted towards the total scores for the year, with your 2 lowest scores being dropped in favor of the scores you receive in the Box comp. Just ask me ...2 years ago, I got 2 nines, and a 6 & 7 were eliminated because of this!

FCC PROGRAMS by Mary Thompson, Chair

Please mark your calendar with the following programs and make certain to join us for these outstanding presentations.

February 18: Tibor Vari will present "Introduction to Landscape Photography"

... topics will include: Research, Equipment, Clothing, Exposure, Composition and will end with a slide show. For more details: <http://www.tiborvari.com> He also does youth sports photography formal shots and live action. He does proms, weddings and family portraits (at client's home).

March 18: Dr. Phil Echo will present: Wildlife Macro

Photography. Come and join us to learn macro photography from the master! This program will cover: *Macro Composition; Macro Exposure; Macro Equipment; Macro Lighting; Macro Backgrounds; Subject Detection and Collection; Macro Set-ups.* Dr. Echo is an Oral & Maxillofacial surgeon in NJ, but his passion is photography. He specializes in nature, wildlife, scenic, action and bird photography, a very active photographer that pushes the envelope even further. His breathtaking photographs have been published in several newspapers and magazines across the country. Phil is a member of PSA, Nampa, Tri-County Camera Club & Camera Naturalists Camera Club. He has received a long list of numerous medals, plaques and awards for his accomplishments, both at international salons and at the NJ Federation of Camera Clubs.

Report on the Round Top Photo Weekend by Joe Crupi

Tom Mrwik and I arrived before noon on Friday at Glen Falls Inn in Round Top, NY. It was partly cloudy, but we were greeted with the sunny dispositions of the new proprietors, Marie and Rich. We quickly unloaded our cameras and availed ourselves to a photo op of a nearby stream and mostly frozen waterfalls right next to the Inn. Next we drove around the area and shot snow scenes, deer and horses.

At dinner that night we met the other photographers who mostly came from central and southern NJ and represented at least 3 camera clubs there. After breakfast on Saturday we headed out with our local photo pro, Ron Chimielli, who guided us to Olana Castle for a sunrise panoramic view of surrounding Catskill Mountains and Rip Van Winkle Bridge. After that we proceeded to shoot other snow scenes, red barns, and enjoyed watching a herd of deer before returning for a hot lunch.

That afternoon our other pro, Francis Driscoll, took us to his favorite state park for shots at streams and a 1 mile hike to frozen waterfalls. We found some nice old barns and a unique ice sculpture before returning to the Inn for a great dinner. The evening was topped off with a karaoke night at the lounge. Sunday morning for the snowmen in the group who braved the minus 5 degree temperature, there was opportunity to shoot barns in great golden light as well as horses and other scenics in the snow. We returned to a nice brunch and were then off to shoot still another beautiful falls on the Inn property before saying goodbye to our fellow photographers and heading for the warmth of 24 degree Queens!



FCC MEMBERSHIP

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PFLI Competition Friday, January 09, 2009					
Name	Title	Score	Name	Title	Score
DPB	II		CPB		
Barbara Shea	Swan	23	Marty Neff	Rotating Tilt Top	23
Barbara Merritt	Coastline	21	Tom Mrwik	Red Barn Vermont	23
Helen Repstad	Three Fish	21	Michael Fraum	Filoli Woodside	22
John Baratta	Reflections	21	Helen Repstad	Primroses	21
Lucy Pearce	Nicole	21	Joe Caruso	Overcast City	21
Shannon Cantu	Blue Birdie Sep Amkeup	21	John Baratta	Wicked	21
Nick Fichera	Atv Enthusiasm	20	Lucy Pearce	Andy	21
Mary Thompson	Owl And Friend	19	Pat Burns	Dogs Best Friend	21
Roy Woelfel	Sandy Shack	19	Susan Zigman	Ripples	21
Henry Szczepanski	Northern Cardinal Long Is	18	Suzanne Abruzzo	Young Moose In Snow Showe	21
DPB(Dec)			Suzanne Abruzzo	Bison And Baby Headshot	21
Barbara Shea	Bleeding Heart	23	Uris Mckay	Greetings	21
Helen Repstad	Luncheon	23	Shannon Cantu	Pink Kelp	20
Ann Strauss	Main Street Reflection	22	Judy Diaz	A Day At The Fair	19
Joe Caruso	Green Parrot	22	Nick Fichera	Taint Cherrys	18
Shannon Cantu	Flushing Reflections	22	CPA		
Barbara Merritt	Chrysler Building	21	Sy Roth	Dawn At The Triboro	22
Roy Woelfel	Dinnet Time	21	Joan Egan	Three Flowers	22
Stan Strauss	Steel Drum Player	21	Ann Grodman	Doggies Walker	21
Henry Szczepanski	Maine Coastline	20	Bob Green	Bucking	21
Marty Neff	Kenya Eagle 2	18	Bob Green	Butterfly	21
DPA			BWB		
Tom Mrwik	American Flyer	22	Marty Neff	Beach In Winter	21
Ann Grodman	Happy Times	22	Marty Neff	Tiannanmen Square	21
Joe Crupi	Monkey Around	22	Michael Fraum	Solemn Hews	21
Martin Sender	Nyc Aglow	22	Nick Fichera	Woods Run	21
Joan Egan	Pretty Window Copy	21	Shannon Cantu	Empire State Point	21
DPA (Dec)			Pat Burns	Spiderman	20
Joe Crupi	Belting Out A Song	22	Shannon Cantu	October Dahlia	20
Michael Sender	Nyc Canyon	22	John Baratta	Sailin Away	19
Joan Egan	Sunrise	22	Suzanne Abruzzo	Baby Big Horn Sheep Silho	19
Bob Green	Pre Dawn	21	Suzanne Abruzzo	Solitary Man	19
Tom Mrwik	Coastal Lighthouse At Dus	21	BWA		
CSA			Bob Green	Consoling	22
Joseph Muratore	Mr Lincoln	23	Sy Roth	Chinese Beauty	22
Tom Mrwik	The Flower & The Bug	23	Bob Green	Jenny Farm Approaching St	21
Bob Green	New York Sunset	22	Ann Grodman	No More Republicans	20
Joe Crupi	Moonrise 2 Nubble	21	Helen Repstad	After Lunch Cigars	18
Ann Grodman	Watching	20			
Dennis Golin	Ceropia Unfurled	25			
Martin Fleischer	Vibrant Green	20			

(Continued from page 3)

Nikon Camera: www.nikonusa.com
 Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshouser.com
 B&H: www.bhphoto.com

International Center for Photography: www.icp.org

For additional links, check the Flushing Camera Club's Website.

GUIDELINES for a GOOD IMAGE by the late Felix Occhiuti
Impact Composition Technique
Originality Print Quality Complimentary Mounting

PHOTOGRAPHIC FEDERATION OF LONG ISLAND

PFLI COMPETITION: Fri., February 13, 7:30pm. Plainview-Old Bethpage Library , Plainview

PHOTO CLASSES: Held on Friday evenings, 7:00pm—9:15pm, at Old Bethpage Village Restoration Village, Old Bethpage, Ron Caldwell is Chair, Education Committee.

Feb. 20: Exposure & Appropriate Light, Histogram, White -Balance, RAW vs JPEG

March 20: Composition

April 3: Photoshop Basics

SPRING SPECTACULAR: Sun., April 5, 2009, Canon will sponsor Adam Jones, Kentucky. Ron Caldwell has tickets: \$30.00. Event will be held: 9am-4pm, at Commack High School. Students with ID: free

LEONARD VICTOR COMPETITION: Sun., June 7, 2009, 3pm, Ethical Humanist Society, Garden City, with light refreshments.

PFLI WEBSITE: www.pflionline.com

PFLI DELEGATE: Ron Caldwell



Spitting Lady - while on Streetwalker trip - Photo by Pat Burns

42nd Street Walkabout and the Flushing Camera Club Streetwalkers, by Pat Burns

I am a new member of the FCC since Oct.2008. A new guy with a new camera, my first, trying to learn...at age 65 almost 66 what to do and not to do with a camera. I was just on a field trip to Manhattan with a dozen club members, had a wonderful time. I am sure the others club members had as good of a time as I did. Here is my report.

Sun., Jan. 4, 2009: A dull morning, nothing on TV, the big games don't start until the afternoon. My wife, Virginia, is in one of her 'Must clean everything in the Whole Wide World moods.' "Could you move your feet, I'm trying to clean here," she politely said. Five seconds later she asked "Do you have to sit there?" After the third chorus of "Could ya move ya butt?" I grabbed my camera bag and was out the door... caught the 2:40pm QM4 Express Bus... 50 minutes later I was at 6th Avenue and 42th Street. The weather in the city was perfect with no wind and a clear sky, which is just about right for a day of walking around in an ever-changing Manhattan that we all call "The City." Getting off the bus I walked up the Avenue and spotted Bob Green taking a few photos of a smartly dressed half-mannequin in a store window. The two of us continued up the Avenue, on the corner of 43th Street, half a dozen teenage boys were skateboarding down a raised long and narrow white brick and concrete platform. When they reached the end of the long platform, they leaped high into the air flipping the skateboard and then landing on it right side up. After a few spills, scrapes and bruises, the boys were back up on top of the raised platform taking another run. I tried to capture the youthful thrill-seekers from every angle, moving about like a crazed paparazzi trying to get the one big money shot by photographing the skateboards at every angle imaginable. It took me twenty shots or more to get just one of the young high jumping adventurers and his skateboards in frame and in focus as he made his leap high into the air. Bob Green politely pointed out to me that I was trying to photograph a skateboarder, dressed all in black, against an all black background! Also to my chagrin the hooded black cloaked skateboarder was facing the wrong way. I chalk it all up as part of my learning curve. (Boy do I have a lot to learn!)

A cheerful group of FCC members were gathering at the "The International Center for Photography" (ICP) for a "Walkabout" led by Mike Sender. Mike informed the group of the day's itinerary and we were off and walking with cameras in hand. We braved the throngs of on-rushing New Yorkers and slow walking tourists as we bobbed and weaved our way west on 42nd Street. Stopping every few yards to take a photo of something interesting, a skyline at twilight, the reflection of a building's façade, a brightly lit marquee, an interesting doorway, a yellow painted bicycle rickshaw weaving in and out of traffic as it made its way east on 42nd Street.

Both sides of this prime city real estate were lined with street vendors, dozens of them selling everything imaginable. There was even your standard street hustler handing out fliers for a Strip Joint, Massage Parlor and Lap Dance Emporium, except this one was a not so young woman with a lovely smile and bad teeth. We stopped and viewed several sidewalk artists with their easels all set up and their skillful artwork on display. I snapped a few photos hoping that the ones I took had captured the moment. One of the more experienced street artists had just started doing a charcoal rendering of a young lady, all he had done so far was her eyes. Both the three dimensional subject and one dimensional art was lovely to look at. Another sidewalk artist was putting the finishing touches to a colorful pastel portrait of a father and his youngest son, while the frigidly boy's, sister looked on grouchy, hoping that she wasn't next.

Got stopped twice by an unkempt straggly bearded, old ogre badly in need of a bath, trying to sell me a khaki sports vest, out of a green B&H Photo shopping bag. The second time I told him to get lost or I would confiscate his bag of goodies. He moved on without a word looking for his next pigeon or 'Out of Towner.' Our small group of photo adventurers made it all the way to 8th Avenue safely, without incident or loss of camera or companions. We crossed over and headed east. Much the same on this side of 42nd Street, although I did get a good shot of a Bag Lady. I had to sneak the shot because a tourist before me had tried to take a snap shot of her and she spat at him. Moving to the edge of the sidewalk and just in front of the spitting Bag Lady, I held my camera at my side and hit the release button two times hoping to get one good clean shot without any human projectile dribble heading my way.

By this time, my tired old legs had given out and I was totally finished for the day. I still have to lose a few more pounds (about 125 lbs. or more and I'll be at my best fighting weight, (dream on fat boy) so I can enjoy the next camera club's field outing. At the crossroads of the world (Times Square), I bid my fellow camera club streetwalkers a tearful but sweet adieu and headed for the express bus stop on Sixth Avenue. An hour later I was home in an immaculately clean apartment with a hot dinner to enjoy. After dinner, I uploaded my prized captures of the day. I was able to get one good shot of the bag lady, but because I had held my camera at my side, the framing of the photo was tilted at a Dutch angle. Now if I can only remember what Lee Levine had said three weeks ago about straightening out a photograph in "Photoshop." When I tried to review my photo of the spitting bag woman to make this adjustment, I found that I could not access that particular photo or any of the photos that I had taken that day in 'Adobe Elements 6' or in 'ACDSee Pro2.5'. For whatever silly reason I had, I decided to shoot this day's activities in RAW ... I have never done this before... Why??... Don't ask me... I have no idea what RAW is. As I said many times before, I'm just a beginner; I have no idea what I am doing... (I will use this cry of innocence and naiveté for as long as I can get away with it). The Flushing Camera Club's, Most Honorable Fraternal Order of Streetwalkers: Lead Streetwalker: Mike Sender The Streetwalkers: Joe Crupi, Tom Mrwik, Martin Fleischer, Bob Green, Joe Caruso, Pat Burns, Stan Goldstein, Roberta Goldstein, Margo Zarow, Joan Egan, Uris McKay.



FCC Streetwalker Group - photo by Pat Burns

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.

GREAT NECK CAMERA CLUB: Great Neck Library, @ 8:00pm, Thurs., 159 Bayview Ave., Great Neck. Contact: 516.734.1250: **Feb. 19: Dennis Belliveau & Francis O'Donnell, explorers, producers, directors of recently aired PBS program "In the Footsteps of Marco Polo"** will share images and stories on their extraordinary adventure. www.thirteen.org/marcopolo and www.returntovenice.com

NASSAU CAMERA CLUB: "Creative Vision" by Jonathan Penney, Wed., Feb. 25, 2009, 8:00pm, Levittown Library, Community Room, 1 Bluegrass Lane, Levittown. Penney is owner of Jonathan Penney, Inc, who provides fine printmaking services to high-end professional photographers. He'll speak on "Creative Vision" and how it relates to photography, especially with the advent of powerful image editing software such as Photoshop. Check out his work at; <http://jonathanpenney.com/index.php> and his tutorials at: <http://jonathanpenney.blogspot.com/>

TOURS BY RUSS BURDEN

April 18-24: Monument Valley, Slot Canyons

May 9-15: Arches & Canyon lands Natl. Parks, includes 5 days of Photoshop instructions

May 23-June 1: Oregon Coast

June 6-12: Tetons & Yellowstone National Parks in Spring

Sept. 23-Oct. 2: Tetons & Yellowstone National Parks in Fall

Oct. 20-25: Hunts Mesa: aerial perspective of Monument Valley; includes 2 days at Capital Reef Natl. Park for fall color

For info. on group rates & full trip details: 303.791.9997; e-mail: rburden@ecentral.com— www.russburdenphotography.com

LI CENTER OF PHOTOGRAPHY and THE AFRICAN-AMERICAN MUSEUM to Showcase: The Work of Two Distinguished Contemporary Photographers:

Filling In The Pieces by Photographer, Jeff Smith
"i am here" by Keisha Scarville

March 14-April 14, 2009, Reception: March 14: 2-5pm, 110 N. Franklin St., Hempstead, 516.572.0730

PHOTO CONTEST: 1st Juried Art Contest will accept images; till March 25, 2009. Open to photography, painting, 2D, 3D, sculpture (no video art). \$50. entry fee (up to 3 submissions), goes to charity. Showing in May for top 30 winners in each category. Show benefits: Retreat's Domestic Violence Services. Rules/regulations:

www.theretreatinc.org/documents/entryformforflyer2.pdf

"WHITE LIGHT," photography thru Feb. 27, Art-trium, 25 Melville Park Rd., Melville, NY: 631.271.8423

64 ANNUAL NECCC PHOTO CONF., Amherst, MA, July 10-12, 2009. www.neccc.org

PSA 75 ANNIVERSARY CONF., September 20-26, 2009, Yellowstone National Park for members/visitors. Conf. hotel: Holiday Inn: sold out. Yellowstone Lodge, PSA rate: \$93. a nite. Photo shoots during/after Conf. www.psa-photo.org

NIKON SCHOOL: 2-day NYC seminars to help digital photographers get the most out of picture-taking experience. Introduction to Digital SLR Photography: \$119.00; Color, Light, Technology :\$159.00. Dates: March 21-22, 2009; June 6-7, 2009. Contacts: nikonschool.com, 631.547.8666

PHILADELPHIA FLOWER SHOW: March 1-8, Pennsylvania Convention Center, 12th & Arch Streets, Phila. Hand-held cameras only. Tickets/hours: www.theflowershow.com

ANNUAL FLOWER AND GARDEN SHOW, March 13-22, 2009, Hicks Nurseries, Gardens in Full Bloom, 100 Jericho Turnpike, Westbury, NY, 516.334.0066; www.hicksnurseries.com

PLANTING FIELDS ABORETUM, Oyster Bay, The Camellia Greenhouse will be in full bloom through mid-February. 56.922.9200; www.plantingfields.org

REALITY CHECK: TRUTH AND ILLUSION IN COMPTemporary PHOTOGRAPHY, Metropolitan Museum of Art, 5th Avenue, NYC. Till March 22, 2009, Joyce and Robert Menschel Hall for Modern Photography. From the permanent collection which shows the ways in which artists exploit photography's fundamental illusionism to create a sense of ambiguity about what is real and what is not.

PDN PHOTO PLUS, Javits Center, NYC, October 22-24, 2009

WEIRD BEAUTY: FASHION PHOTOGRAPHY NOW , by Edward Steichen: In High Fashion ... This is Not a Fashion Photograph. Till May 3, International Center of Photography, 6th Ave. & 43 St., NYC, 212.857.0005, www.ipc.org

NIKON Due to current economic conditions, Nikon has informed everyone that effective February 1, 2009, they are being forced to re-structure their pricing. This means that they will be increasing their prices across the board. Some products will be increasing by almost 15%!!

Berger Bros. Camera always strives to give our customers high-quality products at competitive prices. This is why we would like to give you, our valued customer, a heads-up on this price increase so you can save some money before the increase takes effect. Please note that quantities are limited.

We will continue to give you the best possible prices along with the best service. As always, we appreciate your business.

Please visit our website: www.Berger-Bros.com or call 800.542.8811 for any questions and more information.

PHOTO WORKSHOPS—NEW MEXICO Two award-winning photographers have joined forces to create a new series of photography field workshops in New Mexico. David Cramer and Lynne Pomeranz will lead photographers of all levels on exciting adventures to photograph and observe wild horses in beautiful southwestern settings, seasonal outings to the world famous Bosque del Apache, and other workshops that will explore the culture and beauty of the Land of Enchantment. These three to five day workshops will include educational presentations and digital darkroom sessions. For more information, please refer to: www.wildhorseworkshops.com 505-897-4108 Lynne www.davidcramer.com 505-503-3929 David

