

Volume 12, Issue 9

June, 2010

# The Info Sheet

## FLUSHING CAMERA CLUB

... in our 37th year

### FCC Executive Committee Officers:

**President:** Stan Strauss,  
718.423.2825

**Vice President:** Marty Neff,  
718.380.0649

**Treasurer:** Joe Caruso,  
718.357.4251

**Secretary:** Suzanne Abruzzo,  
718.423.0026

### Committee Chairpersons:

**Administration:** Carl Barnett,  
718.964.7275

**Competition:** Dennis Golin, 718.  
479.0643

**Programs/Education:** Marty Neff,  
718.380.0649

**Field Trips:** Joe Crupi,  
718.343.0280; Michael Sender,  
718.459.0203

**Membership:** Barbara Shea,  
718.352.4077

**Publicity:** Pat Burns, 718.591.7067

**PFLI Delegate:** Ron Caldwell,  
917.806.6170

**The Info Sheet:** Dorothy Gist,  
516.328.3776; Ron Caldwell

**Web Master:** Ron Caldwell

### Additional Members:

Marty Fleischer: 718.591.8246

Mary O'Connor: 718.39.4963

Helen Repstad: 718.845.4477

Meetings: 7:30 pm, 1st, 3rd, 5th  
Wednesdays at Flushing  
Hospital, Auditorium, 45 Ave &  
Parsons Blvd., Flushing. Park on  
street or in lot across the street  
from Hospital. Parking ticket  
MUST be validated by the  
Camera Club.

**Dues:** \$35.00 for individual  
\$57.50 for family; \$20.00 for  
students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*"Together in friendship may we learn the art of photography"*

I have just returned from a 3 week vacation into Appalachia. This world is beautiful. This country is beautiful and I appreciate that I can see it with a photographer's eyes. Many people come to this beautiful area, but basically only look from the scenic overlooks. They ooh and ah, but they don't see. They don't see the potential for making a statement, portraying a vision. It is the artist (in my case – the photographer) that goes beyond looking to seeing.

Part of the joy of photographing such beauty is sharing it with others. The photographer does not live in a vacuum. Making a photograph is part of an act of sharing. First, when you are lucky enough to be with other photographers doing the act of creation, you can show them what you see and let them share. As one digital photographer said to me once – you chimp your images. That means you display the images on the LCD screen on the back of your camera, and jumping up and down (almost) say – look at what I just saw and captured. There is such a sense of pride when you heard – that's a great image. Just think of the group of FCC photographers that recently went also into Appalachia and how they all saw such beauty. Don't worry; undoubtedly you will be viewing the images in next year's competitions. When you see all the 9's these images gather, you will wish you could have joined them.

Another part of my vacation was attending a couple of photographic workshops. Besides being with other photographers, besides being led to great scenes to photograph, I was given the opportunity to learn how to better translate these scenes into images using my vision. As all art, photography is not just personal vision, but also have the skills to create these images. One always must learn more techniques in order to not become stale. But one mustn't travel huge distances (almost 2500 miles roundtrip in my recent vacation) or spend large sums of money. We have the Flushing Camera Club. We learn when we hear a judge make construction suggestions for ours and our friend's images. We learn when FCC and PFLI have great speakers and programs.

Let me just say that I am very lucky to be a photographer with photography friends in such a beautiful world.  
Stan Strauss

*Sometimes I do get to places just when God's ready to have somebody click the shutter. -Ansel Adams*

## JUNE

**2:** Best of the Best Competition: Judges: Joanna Gazzola, Nassau Club; Jan Altes, Great Neck Club; Ken Bausert

**16:** FCC Dinner, "Yellowstone & the Tetons" by Vinnie Kempf, Monahan's Restaurant, Bayside—**Full dinner details on page 2**

**JULY:** See page 2 for full description of all Summer Classes

**7:** Basic Camera

**21:** Basic Editing

## AUGUST

**4:** Where in NYC

**18:** S

**SEPT**



pdfMachine

Is a pdf writer that produces quality PDF files with ease!

Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.

Get yours now!

YORK

**Happy Birthday To You!**



Ettore Trauzzi	19 Uris McKay	23
Roy Woelful	30 Ron Caldwell	17
Suzanne Abruzzo	1	

**FCC MEMBERS' NEWS**

**Sy Roth:** Sy and Selma attended the FCC presentation on May 19. It was a joy to have them with us. Sy is doing very well as he continues to regain his strength. *It's upward ...and onward.*

**Bell Smith:** We're very pleased that her healing is going well and she's out and about. Bell was back in the swing of things at our recent meeting.

**Lucy Pearce:** Her Dad is having some rough days. Let's keep Lucy and her Dad in our thoughts in these days.

**Bill Pritchett:** Former member passed away during May.

**FCC NEWS**

**FCC ANNUAL DINNER: Wed., June 16, 2010.**

FCC will celebrate its annual **End of Year Season/Award Dinner.**

**Any member that plans to attend our annual dinner and has not made their reservation, please plan to do so ASAP! June 2 is our deadline.**

- DATE:** Wednesday June 16, 2010
- PLACE:** Monahan's Restaurant  
214-17 41th Avenue, Bayside, NY 11361  
718-279-4450
- TIME:** Arrive around 6:30 pm; Buffet at 7:00pm
- PROGRAM:** *Yellowstone & the Tetons, By Vinne Kempf*
- COST:** \$26.00 per person Cash Bar
- CONTACTS:** Barbara Shea or Joe Caruso

**RESTRICTED COMPETITION: May 4, 2011: CURVES**

The special subject restricted competition for next year - May 2011 is "**CURVES.**" Curved lines should be the dominant theme of your images. Try to be creative. And please don't complain about not having enough time! Any questions, talk with Dennis Golin, Comp Chair

**PFLI LEONARD VICTOR COMPETITION: Friday, June 11, 2010, starts at 6:30pm, Plainview-Old Bethpage Library, Plainview, Ron Caldwell**

The titles of images eligible for Leonard Victor competition at PFLI have been posted on the website: <http://pflionline.com>

In the middle of the article on the first page "Regular Competition Season Ends" there is a "HERE" link that will take you to a page listing winning images by maker.

For the Leonard Victor competition, you can submit up to 3 images in each category with a score of 23 points and higher.

Good luck with your entries in this competition

**FCC SUMMER PROGRAM:** The summer sessions are scheduled for July and August at 7:30pm, Auditorium, Flushing Hospital. There will also be 2 field trips in July. Any questions, contact Helen Repstad.

**July 7: BASIC CAMERA:** What the symbols on the camera stand for and how to use them.  
*Bring your camera and the instruction manual with you.*

**July 21: BASIC EDITING:** Learn about editing that was done in wet darkroom and how to accomplish this using the computer.  
*Bring an image with you on either a CD or flash drive.*

**Aug. 4: WHERE IN NYC:** Photos of the city and where to take them.

**Aug. 18: SHARE YOUR PHOTOS:** Print your photos yourself or have them printed for you. Share your images

**PLEASE SIGN UP AT OUR NEXT MEETING JUNE 2ND IF YOU PLAN TO GO ON THIS FIELD TRIP**

**WHERE - D.U.M.B.O**

**WHEN - SATURDAY, JUNE 12,2010**

**TIME - 11:00 AM**

**Directions:** F Train: Use last car. Exit at York Street. Exit station; make a right. Go 1 block to Front Street.

Make a left to 76 Front St., which is P.S. Bookshop where we will meet. For additional info: MICHAEL SENDER: 718-459-0203 [m3sender33@yahoo.com](mailto:m3sender33@yahoo.com)

Check with 311 about subway delays or rerouting.

- FCC NEWS continued on page 4 .....



**pdfMachine**  
Is a pdf writer that produces quality PDF files with ease!  
Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.  
Get yours now!

Competition #9  
May 5, 2010

A Color Prints									
Slides	Name	Score	Entries	IOM	Name	Score	Entries	IOM	
1	Dennis Golin	42	15	4	1 (tie)	Martin Neff	27	18	1
2	Robert Green	35	18	2	1 (tie)	John Baratta	27	14	2
3	Joe Crupi	33	18	1	3	Susan Zigman	26	14	3
4	Martin Fleischer	22	18	1	4	Stan Strauss	23	12	3
5	Eugene Forsyth	21	17		5	Uris McKay	19	14	
6	Ann Grodman	17	18	1	6	Joe Caruso	17	12	
7	Carl Barnett	17	14	1	<b>IOM</b>	<b>Susan Zigman</b>	<b>A Quiet Beach</b>		
8	Eugene Kolomatsky	0							
<b>S Color Prints</b>									
<b>IOM</b>	<b>Ann Grodman</b>		<b>Alone</b>		1	Robert Glick	49	18	2
					2	Robert Green	39	18	2
<b>B B&amp;W Prints</b>									
1	Suzanne Abruzzo	29	18	2	3 (tie)	Ann Grodman	33	18	1
2 (tie)	Gene Kolomatsky	22	11	3	3 (tie)	Sy Roth	33	14	3
2 (tie)	John Baratta	22	14	2	5	Helen Repstad	31	16	1
4	Sy Roth	17	10	1	6	Joan Egan	22	16	
5	Ramio Agredo	10	4	1	7	Suzanne Abruzzo	11	7	
6	Eugene Forsyth	7	7		8	Tom Mrwik	8	4	
7	Joe Caruso	4	2		<b>IOM</b>	<b>Ann Grodman</b>	<b>Little Girl Alone</b>		
8	Selma Roth	3	1		<b>B Digital Images</b>				
9	Shannon Cantu	2	3		1	John Baratta	32	18	4
<b>IOM</b>	<b>Gene Kolomatsky</b>	<b>Woman on a Bench</b>			2	Henry Szocepanski	30	18	1
<b>A B&amp;W Prints</b>									
1	Martin Neff	30	18	4	4	Lucy Pearce	28	18	
2	Helen Repstad	25	16	3	5	Pat Burns	27	18	3
3	Stan Strauss	19	12	2	6	Joe Caruso	19	16	1
<b>IOM</b>	<b>Helen Repstad</b>		<b>Waiting</b>		7	Martin Neff	18	18	
<b>S B&amp;W Prints</b>									
1	Robert Glick	46	18	6	9 (tie)	Eugene Kotmatsky	13	8	
2	Robert Green	41	18	3	9 (tie)	Shannon Cantu	8	6	
3	Ann Grodman	34	18		11	Louis DeStefano	7	4	
<b>IOM</b>	<b>Robert Glick</b>		<b>Sitting Solo</b>		12	Eugene Forsyth	7	9	
<b>B Color Prints</b>									
1	Eugene Forsyth	16	17	1	<b>IOM</b>	<b>Pat Burns</b>	<b>I Miss Her</b>		
2	Gene Klolmateky	15	12	1	1	<b>A Digital Images</b>			
3	Judy Diaz	12	17	2	2	Helen Repstad	34	17	2
4 (tie)	Ramiro Agredo	11	4	2	3	Barbara Merritt	33	18	5
4 (tie)	Nick Fichera	11	12		4	Roy Woelfel	23	18	
6	Joe Muratore	5	5	1	5	Stan Strauss	18	14	2
7 (tie)	Henry Szocepanski	3	1		<b>IOM</b>	<b>Helen Repstad</b>	<b>Blue Ridge Sunset</b>		
7 (tie)	Shannon Cantu	3	4		<b>S Digital Images</b>				
9 (tie)	Louise Desletano	1	2		1	Robert Green	43	18	3
9 (tie)	Selmas Roth	1	1		2	Barbara Shea	37	18	1
<b>IOM</b>	<b>Ramiro Agredo</b>		<b>Sunset Run</b>		3	Michael Sender	36	18	1
					4	Joe Crupi	35	18	1
					5	Tom Mrwik	32	18	1
					6	Ann Grodman	31	18	
					7	Russel Burden	28	12	2
					8	Joan Egan	26	18	
					9	Martin Fleischer	15	12	
					10	Robert Glick	10	4	
					<b>IOM</b>	<b>Russel Burden</b>	<b>AloneInTheArch</b>		

pdfMachine

Is a pdf writer that produces quality PDF files with ease!

Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.

Get yours now!

**PFLI Competition**

**May 14, 2010**

BWA	Helen Repstad	Orchid Spray	21 DPA (Apr)	Michael Sender	Cpw	21
BWA	Helen Repstad	Rose	21 DPA (Apr)	Joe Crupi	Holy Leaf	23
BWA	Bob Green	Alone	22 DPA (Apr)	Helen Repstad	Leaf Abstract	24
BWA	Bob Green	Vail	22 DPA (Apr)	Tom Mrwik	Night Rider	24
BWA	Ann Grodman	Frog	22 DPA	Tom Mrwik	Pumpkin Island Maine	21
BWB	Gene Kolomatsky	Seagull In The Cold	20 DPA	Helen Repstad	Star Gazer	22
BWB	Joe Caruso	Central Park North	21 DPA	Michael Sender	Riverside	23
BWB	Suzanne Abruzzo	Kicking Horse River Valle	21 DPA	Joe Crupi	Ghost Walk	24
BWB	Gene Kolomatsky	Maontmartre Post Cards	22 DPB (Apr)	John Baratta	Big Red Caddy	24
BWB	Ramiro Agredo	Two Owls	25 DPB (Apr)	Marty Neff	Bronx Bg	22
CPA	Ann Grodman	Little Girl Alone	21 DPB (Apr)	Pat Burns	Skyscraper	22
CPA	Bob Green	Alone On The Dirt Road	21 DPB (Apr)	Barbara Merritt	Evening At Pier	22
CPA	Helen Repstad	Peach Rose	22 DPB(Apr)	Barbara Merritt	Roller Bladers	22
CPA	Sy Roth	Skiers In New Hampshire	23 DPB(Apr)	Stan Strauss	Red Wall With Fire Escape	22
CPA	Bob Green	Parrot	23 DPB(Apr)	Roy Woelfel	Get Down	22
CPB	Ramiro Agredo	Kidssena Fall	21 DPB (Apr)	John Baratta	Red Pentastar	21
CPB	John Baratta	Red Leaves	21 DPB(Apr)	Barbara Shea	Wild Flower	21
CPB	Marty Neff	Lotus 3	22 DPB(Apr)	Roy Woelfel	New Bub	20
CPB	Gene Kolomatsky	Tomatoes 1	23 DPB	I Barbara Shea	Bath Time	24
CPB	Ramiro Agredo	Fair Sphere	24 DPB	Pat Burns	Bench Warmer	23
CSA	Carl Barnett	Valley Of The Wacon	19 DPB	Lucy Pearce	Oakland Lake 1	23
CSA	Eugene Forsyth	San Francisco	21 DPB	Barbara Merritt	Wtc Construction 2	23
CSA	Joe Crupi	Leaves In A Stream	21 DPB	Henry Szczepanski	Beauty Shines Through	23
CSA	Martin Fleischer	Shadow At 21/2 Years Old	21 DPB	Joseph Muratore	Stamens	22
CSA	Dennis Golin	Alone	24 DPB	Joan Egan	Rust	22
			DPB	Joe Caruso	Pink Tulip	22
			DPB	Stan Strauss	Roller Coaster Sky	21
			DPB	John Baratta	Thats My Dodge	21
			DPB	Gene Kolomatsky	Girl In Blue	20

**ON THE ROAD AGAIN, Joan Egan**

Joe Crupi, Louise and Rich DeStefano, Joan Egan, Tom Mrwik, Henry Szczepanski and Toby Spector continued the FCC tradition of very successful field trips with a jaunt that included Clinton, NJ, one day and a full moonlit night with the Amish, 100 miles of the Skyline Drive in Virginia, and parts of southern West Virginia. Thanks to great and detailed planning by Joe, the group was able to photograph good scenery, many deer, flowers in bloom, more deer, waterfalls (near and far), two mills, streets of old Alexandria, the zoo in D.C., sunsets and sunrises, and a night excursion into D.C. for a climb up the Lincoln Memorial and many images of this and the Washington Memorial. Some highlights included photographing old farms and barns, boaters in the rapids on the New River in West Virginia, a bear and cub, Tom testing the waters in the river – (and saving his glasses), Toby finding just the tree she wanted to photograph, the guys hiking down to a waterfall (great pictures, challenging terrain), Rich rediscovering the joys of photography and why Louise is so enthusiastic; staying in a resort/hotel along the Skyline Drive with a view down into the valley (nice with the lights at night). No trip would be complete without food – had an excellent Italian farewell dinner, found a wonderful pizza place in West Virginia, good food at the hotel on the Drive and lots of snacks to keep us going. We were glad the weather man was wrong again, and we had perfect weather the entire trip. Watch for a show and good images to come. If we sound a little strange to y'all, it may be we picked up that wonderful Virginia accent.



**BRIDGE VIEW NURSING HOME PRESENTATION BY FCC, Pat Burns**

"Michael Sender, Joe Crupi & Pat Burns at the Bridge View Nursing Home on May 11<sup>th</sup>."

Presenting the Flushing Camera Clubs newest digital slide presentation, "Through our .... Just for you"

A digital collection of colorful and monochromatic photo images set to music."



**pdfMachine**

**Is a pdf writer that produces quality PDF files with ease!**

Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.

Get yours now!

**PHOTOGRAPHIC FEDERATION OF LONG ISLAND**

**PHOTO CLASS, Plainview-Old Bethpage Library, Plainview, 2:00-m—4:15pm**

**Sun., June 27: "Having Fun With Photoshop," by Joanna Gazzola.** This is our last class for the season.

These classes have been very successful and we've averaged 100 attendees per class. The classes are jointly sponsored by the PFLI and Plainview-Old Bethpage Library: they are free and open to the public.

The Education Committee is in communication with the Plainview-Old Bethpage Library on the continuation of 8 different classes for next season on Sunday afternoon. As soon as the list of presenters has been finalized, it will be posted on the PFLI Website.

First class next season will be held on Sun., Sept. 26, 2:00pm.

**LEONARD VICTOR COMPETITION, Friday, June 11: Plainview-Old Bethpage Library, 6:30—10:30pm.**

See entry details under FCC NEWS, page 2.

**PFLI EXHIBIT: October 2010:** All camera clubs are invited to participate in the PFLI Exhibit, Plainview-Old Bethpage Library, Plainview. Joanna Gazzola is coordinating the Exhibit. Camera Clubs have been asked to indicate whether they'll participate in the Exhibit. With this info, Committee will determine how many prints each club can exhibit.

**EXHIBIT RECEPTION: Sat., October 16, 2-4pm.**

**PFLI PHOTO CONTEST WITH HIGH SCHOOL**

**STUDENTS** was held on April 11 with very excited and pleased students, teachers and parents who joined us for the judging, announcement of winners and reception. We awarded one winner in each of 5 categories and Gary Farber—Hunt's Photo—provided the \$50.00 awards. All prints were sent to PSA for their annual Youth Showcase.

*One of our students—Sabrina Saucier, Oceanside High School—"Dream The Impossible" won 1st place in PSA's People/Animals category!!*

*Five of our prints were selected to be exhibited at the PSA Conference: each student will receive a certificate.*

The students, teachers, parents are elated with our success in our initial participation in these contests.

*Please view the winning prints posted on the PFLI Website.*

**PHOTORAMA: Sun., Oct.17, 2010: 9:00am—1:00pm.**

The Committee is working on details for this annual photo shoot for camera club members. **SAVE The DATE**

**BOOK: "THE KEYS TO GREAT PHOTOGRAPHS"** with images and text by Dick Hunt and is still available for \$7.00. The book is a great resource for photographers at any level. We've sold more than half of our inventory; Ron Caldwell has copies of the book.

**PFLI Website: [www.pflionline.com](http://www.pflionline.com)**

**FCC Delegate:** Ron Caldwell

**PHOTO HAPPENINGS**

*The following events are not a part of programs by the Flushing Camera Club. These are events that may be of interest to you and they are shared for information purposes only. The FCC assumes no responsibility for the events or information. For information on these events, you should contact the event.*

**NEW JERSEY FEDERATION OF CAMERA CLUBS: 2010 Photorama with Frans Lanting, Sat., Sept. 11, 2010, 9:am-4:30pm, Pollak Theatre, Larchwood Ave. (student parking entrance), West Longbranch, NJ 07764, Monmouth University.** \$40.00 in advance: deadline to purchase advance tickets: Aug. 21, 2010; \$50.00 at door. Lunch option: \$10.00. Photorama order form online: [www.njfcc.org](http://www.njfcc.org)

Info: 908.241.2248; [pkurywczak@comcast.net](mailto:pkurywczak@comcast.net)

**NIKON SCHOOL: New Digital Seminars**

**Intro to Digital SLR Photography: all day; \$119.00**  
June 12, 2010

**Next Steps: Color, Light, Technology: all day; \$159.00**  
June 13

Details & Registration: 631.547.8666; [www.nikonschool.com](http://www.nikonschool.com)

**BERKS PHOTOGRAPHIC SOCIETY: Annual Photographic Conference, June 11-13, 2010,** Boehm Science Building, Kutztown University, Kutztown, PA, featuring Rick Sammon and Lindsay Adler. Same price as 2009. For details and fees: [www.berkscamera.org/annual-conference](http://www.berkscamera.org/annual-conference)

**JOE MCDONALD, Renowned Nature Photographer will present: "Mastering High Speed Flash for Wildlife and Action Photography" on Wed., June 16, 2010, 7:00pm,** for Wantagh Club. Bethpage Public Library, 47 Powell Ave., Bethpage, NY, donation: \$20.00: must be acquired in advance. Contact: 631.775.6143; [abriceno@optonline.net](mailto:abriceno@optonline.net) NY

**PHILHARMONIC CONCERT & FIREWORKS in Cunningham Park, 193 St. & Union Turnpike, Queens, Thurs., July 15, 2010, 8:00pm.** Each year Philharmonic in the Parks offers performances in the Boroughs. Concert will be followed by fireworks. 212.875.5709; [www.nyphil.org](http://www.nyphil.org)

**65th NEW ENGLAND CAMERA CLUB COUNCIL (NECCC), July 16-18, 2010, at University of Massachusetts in Amherst, MA.** Darrell Gulin will show an inspiring program on "Special Moments and Special Places."

Workshop presenters include: Joe LeFevre, David Middleton, Charles Needle, Jack Reznicki, Ron Magill, Paul Hassel and many others. Pre-Conference workshops for 3 hours. Sponsors include: Canon, Nikon, Hunt's Photo, Lensbaby, Sigma.

**For group rate:** Suzan/Dale Goldstein are collecting applications: deadline June 11 at Leonard Victor competition OR to register online: [www.neccc.org](http://www.neccc.org)

**PHOTO COMPETITION: LONG ISLAND CENTER OF PHOTOGRAPHY is sponsoring photo competition.** All photographers—amateur, professional—are invited to submit most current work for consideration. All types of photography: tradition to new media are accepted. Deadline: June 30, 2010.

Entries will be judged by photographer Bob Shamis, past curator

pdfMachine

Is a pdf writer that produces quality PDF files with ease!

Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.

Get yours now!

York. For  
aphy.org

**B & H Event Space Classes:** Free seminars and inspirational lectures by pros. You can self-register online to guarantee a seat; however they do accept walk-ins for events that have not reached capacity. 800.606.6969; 212.444.6615. Location: 2nd floor, B & H Store, 420 9th Ave. , NYC

Wed., June 8: 11am-1pm: Advanced Landscape Photography Presented by Canon—Rick Bert

Wed., June 8: 3-5pm: Photo Journeys with Allison Wright

Mon., June 14: 11am-1pm; 3:00-5:00pm: Eleven Simple Secrets to Better Pictures Presented by Tamron, andre Costantini

Tues., June 22: 11am-1pm: Getting a Grip on Canon EOS

Custom Functions, Rudy Winston

Wed., June 23: 12Noon-5:00pm: Lensbaby, Central Park Photo Safari, David Brommer, Gabriel Biderman, Jennifer Diamond.

Thurs., June 24: 11am-1:30pm: Intro to the Digital SLR (DSLR), Choosing and Using Digital Cameras, David Brommer

Mon., June 26: 11:00—1:00pm ,Basic; 3:00-5:00 pm, Advanced. Color Theory, Color Profiles, and How to obtain Optimum Color on Your Epson Printer by Todd Schneider

Tues., June 29: 11am-1:00pm; 3:00-5:00pm: Nikon's Tips, Tricks and Hidden Tech of Better Digital Pictures, Paul Van Allen

To insure a seat, notify B&H of your plan to attend:

[www.bhphoto.com/find/EventSpace](http://www.bhphoto.com/find/EventSpace).

**Big Apple Circus, till June 6, Cunningham Park,** 195-22 Union Turnpike, Queens, NY 11366. Entry fee starts at \$15.00 [www.bigapplecircus.org](http://www.bigapplecircus.org)

**Women Sharing Art Exhibit, June 5-13, 2010, Castello di Borghese Vineyard.** *Sharing Energy & Exploring Passions.. includes: oils, water color, glass, photography by: Pat D'Aversa.*

Exhibit hours: Mon.-Fri.: 11 am—5:30pm

Sat.: 11am—6:00pm; Sun: 11:30am—6:00pm

Receptions: June 6 and June 13: 1:00-5:00pm

516.840.3255; [www.womensharingart.org](http://www.womensharingart.org)

**Settling Into Nature: LaBassee, A Contemporary Landscape in France, Hofstra Univ. Emily Lowe Gallery, S. Campus, Hempstead.** Works by renowned Mikael Levin are on view. He pairs his photographs of the rural French landscape with excerpts from texts that influence looking at and interpreting the contemporary landscape. Texts are meant to suggest a broader reading of the photographs, relating the specific to the general, the local to the global. Till July 30. Contact: 516.463.5672

**Student Competition and Exhibition: annual competition of works** produced by Nassau Community College art students. Juried show includes: painting, drawing, sculpture, photography, etc. Thru June 30. Nassau Community College, Firehouse Plaza Art Gallery, College Center Building, Garden city. 516.572.0619.

**West Indian American Day Parade & Carnival: Monday, Septe** *Impact Composition Technique*

Route:  
"Catch  
up alor

**pdfMachine**  
Is a pdf writer that produces quality PDF files with ease!  
Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.  
Get yours now!

entary

anniversary. Filled with costumed revelers dressed in brightly-colored hues, music and dancing. Thousands of marchers in colorful costumes "jumpin' down the parade route to the sounds of reggae and calypso." Special added attraction: the aromas of soul-satisfying dishes.

**West Indian American Day Junior Carnival, Sat., Sept. 4, starts at 9am.** Dressed in flashy costumes provide the mini version of the West Indian Day Parade on September 6. Line the parade route to get glimpse of many groups of youth on parade in costume.  
Parade route ends at the Brooklyn Museum grounds for costume competition.

**Long Island Center of Photography (LICP) will host its 1<sup>st</sup> Annual Garden Party on Sept. 25, 2010, Clark Botanic Gardens, Albertson, NY.**

This event will bring together photographers, gallery owners, curators, writers, and other like minded guests and will provide participants with an opportunity to exchange ideas, have meaningful discussions and to present portfolios in an informal setting.

LICP is now taking registrations for this event. For more information and to download/print an invitation and reply card: <http://longislandcenterofphotography.org>  
Seating is limited and an early registration is advised. Laura Glabman, Media Relations, LUCP, [laura@longislandcenterofphotography.org](mailto:laura@longislandcenterofphotography.org)

**PHOTO PLUS INTERNATIONAL CONFERENCE, October 28-30, 2010,** Javits Convention Center, NYC. Free expo registration begins: June 2. [www.photoplusexpo.com](http://www.photoplusexpo.com)

**NEW YORK CITY MARATHON, Sunday, Nov. 7, 2010**

### PHOTOGRAPHY LINKS/ RESOURCES

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.com](http://www.pflionline.com)

PSA, Cosmo: [www.cosmo-psa.org](http://www.cosmo-psa.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

[www.photoplugins.com](http://www.photoplugins.com)

Hunt's Photo: Gary Farber, [www.DigitalGuyGary@wbhunt.com](mailto:www.DigitalGuyGary@wbhunt.com)

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

[www.takegreatpictures.com](http://www.takegreatpictures.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals: [www.photoshopuser.com](http://www.photoshopuser.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

**COSTCO**—Photo Center— for prints

Neptune Camera, 130 Seventh St., Garden City, 516.741.4484

**GUIDELINES for a GOOD IMAGE by the late Felix Occhiuto**

## It's About Russ Burden

**Russ Burden Photography Tours** *Life's too short to miss out on a Russ Burden Nature Photography*

Tour. [www.russburdenphotography.com](http://www.russburdenphotography.com) 303.791-9997

**Sept 23 - Oct 3:** Tetons and Yellowstone Natl. Parks in Fall -

**Oct. 19 - 24:** Hunts Mesa - Aerial perspective of Monument Valley includes TWO days in Capital Reef NP.

**Nov. 2 - 8:** Bryce Canyon and Zion National Parks

**Dec. 4 -10:** Bosque Del Apache / White Sands Natl. Mon.

*In addition to the above photo trips, Russ provides "How To" techniques ...*

### Where Water Meets the Land

Where the water meets the land brings to mind picturesque beaches, sunsets over the sea, crashing surf, and other images synonymous with the ocean. But the literal take of these words should not force you to think of these limitations. Land and water mesh around a lake, rivers carve terra firma, ponds, swamps, estuaries and streams are all bordered by earth. Every one of these settings give photographers plenty with which to work to produce great images.

Time of day is important with regards to what you want to capture. If dramatic warm light is the goal, then you'll want to be out at sunrise or sunset. With the sun low to the horizon, colors are warm as the sun penetrates the particulates that hover near this point.

As gorgeous as the grand scenic can be, don't overlook the details as the light or wave action changes. Glints of light from the setting or rising sun reflecting off the water have the potential to make great abstracts. If there is foreground detail, include it to make the glint wrap around a point of interest. Sand pattern images made in warm light are very powerful. Look for curving or leading lines. Even better if they lead out to the point where the water and land marry.

### No Merging Allowed

While out on the road I often see yellow caution signs - "Lanes **Merge** - Drive with Care." I love to ski and being the careful person I am, I take care when I see a sign that says, "Trails **Merge** - Slow Down." I've heard boaters talk about how careful they need to be when they go through a narrow channel where different waterways **Merge**. As photographers, we need to heed the same warning when it comes time to create a composition. Avoiding mergers is a very important guideline to follow when making a composition. A merger occurs when important elements in the photo overlap, touch the edge of the frame, or blend in tonality preventing separation, all in awkward ways. The quintessential example is the tree growing out of Aunt Sally's head. In that the tree merges with her, it gives the appearance that the trunk or branches are part of her being. You'd think it would be obvious and very easy to avoid, but the fact of the matter is the photographer is usually so zeroed in on the main subject, the rest of the image area is overlooked. I encourage you to study the entire viewfinder for any and all mergers before

pressing  
net you

### The Shape of Things to Come

Shapes are the building blocks of all structures. From repetitive hexagons woven into beehives to the support systems of skyscrapers, they're found everywhere. Made of lines, patterns and repeated forms, designs of intertwined networks await the discerning photographer to extract and isolate. Lens choice, light, color, contrast and shooting angle all contribute to the success of capturing images with shapes.

Shape plays a dominate role in identifying objects in everyday life. The silhouette of a dormant tree in winter or the outline of an airborne flock of geese at sunset need no explanation as to what they are. Their forms are familiar, yet often deemed mundane. As a photograph, they're often overlooked. By learning how to integrate shape, form, texture, lines and patterns into an image, a whole new world of photography can unfold.

### Preserve White Detail

Photographers need to be concerned when white is a key part of an image. If detail is blown out in white areas, it can't be recovered. This makes getting the proper exposure critical. When white is prominent, bias the overall exposure on this tone. Check both the blinking highlights and the histogram. You'll need to adjust your exposure based on how much white is influencing the exposure and also how much sun is playing upon the white subject. The more intense the white, the more you'll need to compensate.

When properly exposed, images where the main subject contains a lot of white can be very dramatic as the subject becomes more pronounced due to its light value. In that the viewer will always be attracted to the brightest part of the image, there will be no doubt as to what the photographer intended the viewer to gaze upon. If the white subject can be offset against a dark background, it increases the contrast and emphasizes the subject that much more. Look for ways to work with the contrast or use color to your advantage. The fewer colors the better as there will be less secondary information to confuse the person looking at the image.

As I've re-designated **2010 to be The Year of the Photo Tour**, I'd love to have you join me so I can share with you first hand all the great free tips I've sent out over the years. I look forward to seeing you on a tour.

**Great News** - if you've been following my weekly tips on *Take Great Pictures*, you noticed they weren't being updated these past few months. Well that's all changed and they're back along with a new *Photoshop Tip of the Month*. [Here are details.](#)

- Check out the Outdoor Photographer website—click on the HOW TO button and navigate to QUICK TIPS to see my tips. The nine that are dated February 4th are mine. Just underneath the articles, be sure to click on page 2 to see an additional 7.
- THEY'RE BACK: Check [takegreatpictures.com](http://takegreatpictures.com) for my most recent tips. On the home page, click on the Photo**

pdfMachine

Is a pdf writer that produces quality PDF files with ease!

Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.

Get yours now!

lumn.  
nth  
tton.

From Tim Grey's Digital Darkroom Questions  
www.timgrey.com

Question:

In the dropdown box in Image Size, there are several options. The one I use, I guess it's the default, is: "Bicubic, (best for smooth gradients)". I have been advised to use for reduction: "Bicubic Sharper (best for reduction)" and for enlargement: "Bicubic Smoother (best for enlargements)". What is your opinion?

Tim's Answer:

I would say that I "mostly" agree. In most cases I use (and recommend) the standard Bicubic interpolation algorithm. You're correct that this is the default, but you can change that default by choosing Edit > Preferences > General (Photoshop > Preferences > General on Macintosh) and selecting the desired option from the Image Interpolation popup near the top of the dialog. This will change the default in the Image Size dialog (accessible from Image > Image Size on the menu).

I actually never use Bicubic Sharper. The idea is that when you reduce the size of an image (effectively removing pixels, though it isn't quite that simple), you're losing a bit of detail (naturally), and thus losing some perceived sharpness. The Bicubic Sharper algorithm is designed to compensate for this. While it generally does a good job, I prefer to sharpen all images for final output anyway, so my preference is to simply use the Bicubic interpolation algorithm and then apply Smart Sharpen (Filter > Sharpen > Smart Sharpen) with appropriate settings (very small Radius and relatively small Amount setting in most cases when working with small images). This provides me with a bit more control over the final result.

I use the Bicubic Smoother option, which helps to smooth out jagged edges that can be "enhanced" during enlargement), only when creating a significant enlargement. The way I generally describe this is that if you feel nervous that you might be enlarging the image beyond what is realistically possible for the pixel dimensions of the original image, you should use Bicubic Smoother. In actual practice this generally means if you are more than doubling either dimension of the image (more than quadrupling the total image area) you should try Bicubic Smoother to see how the results look (perhaps even doing a comparison with Bicubic). In most cases with significant enlargements

enlargement" I simply stick with Bicubic. For me personally, that means I use Bicubic on nearly every image, but of course you may have different needs based on the output size you typically produce.

### "Elements Hands-On: Adjustment Workflow" DVD

I'm pleased to announce that special pre-order pricing is now available for my upcoming "Elements Hands-On: Adjustments Workflow" DVD. This new DVD will feature video tutorials on applying adjustments to your photographic images in a non-destructive way using Adobe Photoshop Elements. You'll learn how to use adjustment layers and other techniques with an appropriate workflow to make your images look their best. This new DVD will begin shipping in mid-June, and if you order now you will receive special pre-release pricing of only \$20 per DVD. And of course, paid Ask Tim Grey Members will receive an additional 10% off the pre-release pricing (just be sure to use your special Discount Code during checkout).

To place your order now in order to receive the special pre-release pricing, visit my online store here:

<http://www.timgrey.com/store/index.php?app=ecom&ns=prodshow&ref=DVDElementsAdjustments>

### COMING SOON!

PFLI, Education Committee, Lending Library has worked out arrangements with Tim Grey to offer CDs. Committee is discussing what is a reasonable time for camera clubs to hold the CDs. All arrangements will be worked out shortly and will be posted on PFLI Website: [www.pflionline.com](http://www.pflionline.com)

### PHOTOGRAPH AMERICA by Robert Hitchman

Special: \$35.00 off Complete Collection of PFDs on CD

Newsletter #114 on The Florida Keys is just published and now available on my website as an instant PDF download for \$8. The Florida Keys offer great photography of shore birds, white sand beaches, crocodiles, sea turtles, and sunsets.

This newsletter is included as one of the PDF issues on my Complete Collection on CD, offered as a Spring Special through June 30th for \$100. A one-year subscription is included in this special offer.

Order through our website: [www.photographamerica.com](http://www.photographamerica.com)

Bicubic

As a re

pdfMachine

Is a pdf writer that produces quality PDF files with ease!

Produce quality PDF files in seconds and preserve the integrity of your original documents. Compatible across nearly all Windows platforms, if you can print from a windows application you can use pdfMachine.

Get yours now!

ase call  
[rica.com](http://www.photographamerica.com)